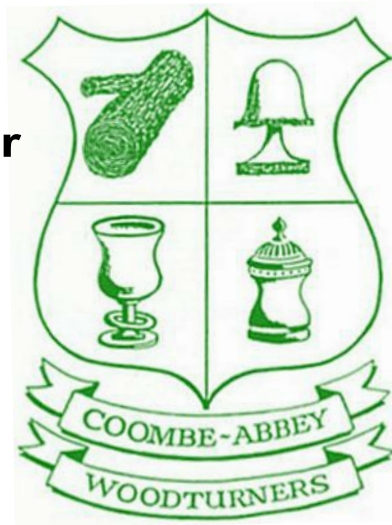


NEWSLETTER

September



2021

This Months Sponsor

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Your personal details are held on a computer belonging to an officer of the Coombe Abbey Woodturners. Your details are purely for the use of the Club, and are not passed to any third party. If you object to your name, address and telephone number being held on a computer belonging to an officer of the Club, then please write to any member of the committee.

HEALTH & SAFETY NOTICE

Woodturning can be dangerous! Always follow the manufacturers' instructions and safety advice when operating power tools. Never try the techniques shown at our demonstrations or in our Newsletter if you are unsure or the procedure does not feel safe. Always use the guarding and other safety equipment.

The Club takes reasonable care to operate and instruct in a safe manner and strongly recommends all members to follow the Club's Health and Safety rules and the guidance notes that the AWGB issue in their Revolutions magazine from time to time.

Members of the Committee

Chairman	Brian Edwards
Vice Chairman	Alec Steedman
Treasurer	Janine Brindley
Secretary	Valerie Ansell
Events Secretary	Position Vacant
	Eric Taylor
	Graham Cashmore
	Terry Ivins
	Roger Smith
	Giles Headley

Website: <http://www.coombeabbeywoodturners.org>

**Copy Deadline for the October 2021 issue of the Newsletter is:-
Friday 24th September 2021**

**Please forward your News, Stories and Photographs to:-
Graham Ball - Newsletter Editor -**

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From the



As you will see reading through this months Newsletter the club is beginning to stir and getting back to some sort of normality. The Calendar of Events is back in the centre pages of the booklet and we will be having our first all day meeting at the Baptist church in September. If you are one of those members who take the hard copy booklet version of the magazine, by the time you are reading this we will have had a open day at Coombe on August Bank Holiday Monday. Those who are on email will have been notified already.

On the inside back cover you will see that other clubs are beginning to have live demonstrations as we are but if you would like to attend another club's meeting please ring the contact number to check if they can accommodate you.

I have included on page 25 a Chestnut Products compatibility chart supplied to me by Gillian Clover. The original was A4 size and reducing it to fit the page here makes it look strange but if you zoom in it is readable.

Graham

Chairman's Jottings

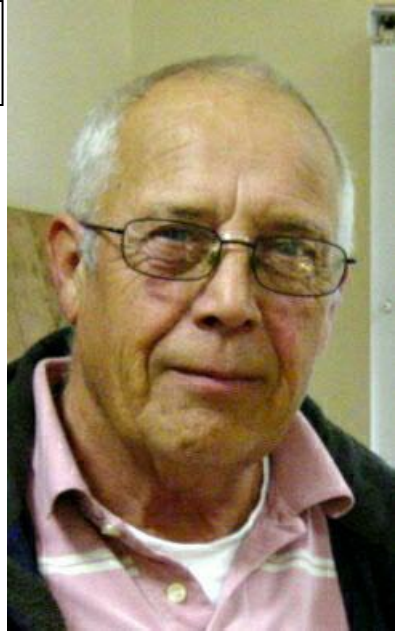
"A Big hello to all the members"

We are now settling down to some sort of normality, thank goodness.

Workshop Opening Hours 10am - 2pm.
On Wednesdays, Thursdays and Fridays.

If you wish to come in on a Sunday or Tuesday Contact Lee Cartwright for Sunday or Graham Cashmore for Tuesday.

There will be no lessons at the present time due to social distancing in the workshop. Not enough room.



Brian Edwards

We now have three demo's this year. The first one is the 18th September, Scroll Saw techniques, from beginners to experienced workers. I do hope we have a full house if possible as this is the first in 18 months. Please don't disappoint us !!!

Graham Ball will publish the other two demo's in the newsletter.

The Christmas Party at the Baptist Church is all booked, please pass your name to the committee if you are available, it will be so nice to see all the people we haven't seen for quite a while.

I really need to ask members if they could come forward if they could to take on the role of Editor for the newsletter and an events person to book demonstrators for future visits. This would be marvellous if anyone is interested.

The Christmas competitions will be in the next newsletter with more details of what is required so start practicing now.

I will sign off now but you all take care and keep turning.

Brian

Work by Mick Cryer

A lady asked me to make 4 spindles only 1/8 inch shorter than my lathe can take. I hadn't a steady so as lockdown was on decided to make one. Walking past a charity shop which was closed but with someone inside I tapped on the door and asked if he had any skateboards, he said no but had a pair of inline skates - pink ones gave me a funny look when I said I'll take them.

The first try was a bit out but with some adjustment didn't work to bad, not perfect but the lady was pleased.



This Months Sponsor

I would like to welcome Proops Brothers and thank them very much for agreeing to sponsor this months Newsletter.

I myself have bought items from the company on the many occasions that I have seen them at Shows around the country and can honestly say that I have been very pleased with my purchases most of which I use on a regular basis. I can thoroughly recommend them for quality and price.

Please support our sponsor by purchasing their products and don't forget to tell them that you appreciate their sponsorship of our Magazine.

Proops Brothers - A Company Profile.

In 1946 the Proops family opened a shop on Tottenham Court Road in London. They traded in war surplus items as well as clearance and job lot lines. Their main products were medical equipment and technical items. Many of our customers now youthfully middle aged can remember being taken there by their fathers and uncles sparking their interest in dabbling. The Proops family sold the business to Linic Plastics Ltd aka the Burdett Family in the late 1980's and the whole stock was transferred to the present site in Fleckney, Leicestershire. There is still a shop to browse around with even more odd things to interest many and confuse some.

Proops Brothers LTD now specialise in craft, hobby, woodwork and DIY tools, all of which are at great affordable prices and many are Manufactured here on site in Fleckney Leicestershire by our Parent company Linic Products Ltd We offer a variety of products so please have a look and if you have any questions please do not hesitate to ask us !

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Work by John Whittle

I am looking forward to us all getting together again soon. For inspiration I have been looking through a book by Liz & Michael O'Donnell

about decorating turned wood so I had a go at turning one of their hollow forms with an artificially carved natural edge and colouring.



A bit back I did a pyrography forest scene on a piece of beech, see photo and also see photo of a lidded hollow form with a basket weave pattern which I turned previously.



Work by Michael Archer

Hello Graham,

Hope you are well and keeping safe.

This is my version on what I have called a "Penny Plate." It was made using Purple Heart from Brazil and measures 6x1 inches. When the plate was finished I cut out a hole in the



centre and fitted an old penny coin dated 1967, the year my eldest son was born. It now shows Britannia on the inside and the Queens head on the reverse. I found the wood difficult to work with, hard to cut even with sharp tools and the wax polishing took a lot of elbow grease.



My second offering is a "Pedestal Bowl." This was made using Tulip Wood and measures 10x7 inches. The base and top of the bowl has been cut to form a channel which has gem stone chippings covered by clear epoxy resin. The bowl was sand sealed and waxed except the inside which was finished with three coats of Chestnut food safe oil.



TIP, When using epoxy resin, warm the resin and hardener in a bowl of hot water for five minutes before mixing. This gives you a few extra minutes before the mixture goes off.

Keep well.

Best wishes to Brian, the Committee and club members

Michael.



Work by Tony Townsend

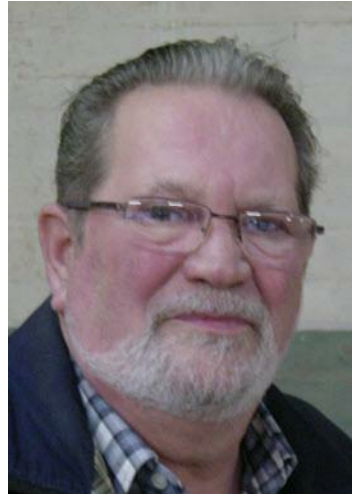
I attach the "Molly Brolly" picture now and the story was that I made this for the sister of the young lad who had the "Charlie Cello" piece shown in last months Newsletter

The other photos are pictures of two of the



favourite trees in our garden which are both Smoke Bushes (proper name Cotinus). As you can see they are totally different colours both the leaves and the smoke blossom.

The candlestick and three mini



ginger jars were made out of a branch which came off the brown tree in some high winds. I am yet to make something out of the lighter coloured tree.

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The Mini Carbide Turning Tool Set is ideal for turning small projects, such as boxes and goblets, and is also extremely useful for turning pens in wood and acrylics. The set consists of three tools, each with a rubber handle for extra grip and comfort to reduce fatigue. The carbide cutters will stay sharp for a long time and when required, they can be rotated to give a fresh edge or can simply be replaced. Each tool features its own cutting profile; round, square and diamond-shaped, perfect for roughing out, finishing and fine detail work.



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In the Workshop

Sanding Pads and Abrasive Discs

By
Philip Stephens



Hand held sanding discs. Use the friction and angle of the disc to rotate and sand the work. There is a vast array of products from suppliers, but I would like to think that my work is so good that it doesn't need any finishing using abrasives. However, that's not the case. No matter how good you are, or how sharp your chisels are, you will need to do some sort of finishing using abrasives. Traditionally the art of hand sanding using abrasives is to remove the chisel marks and to prepare the work ready for sealing the wood and putting on a protective finish. The idea of using abrasives is that you start with a low graded grit to remove any major marks or blemishes – using grit will create its own rubbing marks. So, you have to use a smoother and smoother grit to remove the rubbing marks from the previous grit until any remaining rub marks are so fine you can't feel or see them. My wood teacher at school used to say "Always work with the grain". The problem with wood on a lathe is that it is rotating. The result is that is no matter what you turn, (bowl, spindle or final), you will have to sand across the grain at some point, which can lead to unsightly radial-sanding lines and an uneven finish.

For bowl work in particular this can be a problem, for as the bowl rotates you will be sanding with the grain, across the grain and against the grain for every revolution of the work. One of the ways to get around this problem is to use a sanding disc system and there are a vast number of hand-held and electric drill sanding systems on the market that can do the job. For the purpose of this article, I am only looking at the two most common types of sanding methods that can be used for woodturning work using disc abrasives.

Just a note on safety - whatever system you use, you will generate a large amount of wood dust in the workshop. So please use a good extraction unit, ventilate your workshop and wear a mask to protect your lungs when sanding.

most of the kit options revolve around using a 70mm or 50 mm pad system.



The **Axminster Pro Sander** comes with two 70mm (3' in) pads and two 50mm (2' in) pads and an adjustable head with Spanner. There is no 25mm (1' in) pad with this kit and no grit discs or storage box provided.

The Hope Pro Sander comes with only one 72mm (3 in) pad and one 47mm (2 in) pad. The unit also comes with a selection of 50mm and 75mm disc packs. The kit also does not have a 25mm (1' in) pad and no storage box, but does come with a selection of grits for both types of pads



The Charnwood Deluxe Bowl sander package comes with two 50mm (2in) and two 75mm (3in) pads and is presented in a box with grit for both types of pads



The Robert Sorby Sandmaster comes only with a 50mm (2in) pad a small number of grits. A 70mm (3in) pad is available as an option with the additional availability of bowl mop heads to fit the unit.



Electric drill sanding systems. This is the simplest system to use and for this article I have assumed you would have a mains or battery-operated electric drill with arbor and chuck key that will support a sanding pad. If so, the only additional kit you will need is the abrasive discs.

Velcro Sanding Pads (standard and tapered)



Two standard types of Velcro sanding pads are available (standard and tapered) in all sizes (70mm, 50mm and 25mm), and with soft or hard padding. They will all accept a standard drill arbor.

I have used both mains and battery systems. However, it is easily possible to over sand or over heat the work. So short bursts of sanding at low lathe and drill speed will protect the work from overheating and any end cracking of the wood.



An alternative to using a drill is to mount the sanding pad in a lathe chuck. This is especially useful for the bottom of work when you have parted off the work and need to sand the bottom ready for finishing.

Abrasive discs – There are a standard set of abrasive discs that have been factory cut and fitted with hooks for the sanding system. However, although commercially there are three diameters (25mm, 50mm and 75mm) each manufacturer has their own version of abrasive disc sizing that should be used with their version of the sanding system. The most common abrasives are 60, 80, 120,180,240 and 400 grits. I would recommend shopping around on eBay and Amazon as you can get the same abrasives in sets from 80 to 3000 grit. My only advice is to make certain that the abrasive disc is the same size or slightly larger than your sanding pad. This is to protect the Velcro covering on your sanding pad from becoming damaged and reducing the life of the pad. Abranet do make a set of mesh abrasive discs for the 50mm (2 in) sanding pad, but I have not seen it in other sizes.



You can of course make your own abrasive discs. I have used Nyweb pads cut to size with Velcro stick on tape which work well

Using Velcro to hold your pads in a line helps you to work down the grit and stops abrasive discs being wasted. I change the size line-up of discs to suit the pad I have selected



Abrasive discs will become clogged very quickly. You can clean the discs by mount the sanding pad in a lathe chuck and use an abrasive belt & disc cleaner stick to clean the pad. ■

Calendar of Events

18 September	Demo - Gianni Deidda	Baptist Church
23 October	Demo - Mick Hanbury	Baptist Church
13 November	Demo - Dennis Wake	Baptist Church
4 December	Christmas Party/Competitions	Baptist Church

Next Meeting

**On Saturday 18th September at Walsgrave Baptist Church
10.00am to 4.00pm approx.**

A Demonstration entitled “**Scroll Saw Creations**”
by
Gianni Deidda.

This demonstration will suit absolute beginners and also the more advanced users of the scroll saw.

Coming Up

**On Saturday 23rd October at Walsgrave Baptist Church
10.00am to 4.00pm approx.**

A Woodturning Demonstration by “**Renowned Woodturner**”
Mick Hanbury.

Mick has demonstrated on a number of occasions at our club and never disappoints. It is therefore hoped that we have a very good attendance on this occasion, so please make a note in your diary for what is guaranteed to be an excellent day of woodturning brilliance.

IMPORTANT ANNOUNCEMENT

The workshop at Coombe is now open on Wednesdays, Thursdays and Fridays with certain restrictions in place due to Covid-19.

Face Masks should be worn and social distancing should be observed with a maximum of 5 people allowed in at one time. There will be NO teaching at the moment.

A risk assessment has been posted in the workshop and any visiting member is advised to read this to acquaint him/herself with the rules.

Our other venues at Walsgrave Baptist Church and Shilton Community Centre have been contacted and demonstrations and dates will appear in “Calendar Of Events” Further updates will be posted when available.

oOo

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Club members.

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Work by Terry Ivins

I had seen a piece of mahogany in the work shop and seeing it laying there in the dust and shavings it prompted the idea that out of it could be made at least something useful, ironically just as my mentor always says "One day you will make something useful,".

So being in the "useful one day mode" I made this box which is approximately 65.mm in height 90.mm in diam, the insert is a piece of beech 60.mm in diam, the finish is chestnut finishing oil.

It struck me as a big surprise that not having turned anywhere near as much as in the past, how literally out of practice I have become and how much more careful I have to be! Creating a jam chuck took 3 even 4 attempts and on two scraps of wood. Please don't tell Danny.





This is another box made from Mahogany but perhaps it is a bit more special as it is a gift for a lady who has been caring for her husband who had a bad heart attack out of the blue while walking his dog, very luckily an off duty doctor was driving down the road as he had just finished his shift at Warwick hospital which saved his life, right place, right time.

The total height is 100.mm and the

diameter is 80.mm, perhaps not proportional but Hey Ho! I think it works, I can hear him already !!!! The decorative bead and half bead are pieces of spalted Chestnut and set in the inside of the lid is a Swarovski 6 mm ruby crystal.

The outer top face of the lid has a

resin insert with what is marketed as fire opal pieces in the resin. Cheat part coming up, the insert is what was left over from another piece, a bowl I think, and I left the unused resin to harden off in the small mixing vessel in which the mixture was formed. The resin button was trued up using double sided tape and mounted on a wooden face plate, I used a square ended scraper, very light cuts !, which enabled me to create parallel sides and a flat surface for the gluing process. Just a quick hint, I believe my mentor told me this so it must be true, which is that when the aperture for the resin insert had been created before finally setting the resin piece in place use a black felt tip on the face also sides that



has been turned, as this will be a good background for the resin piece to sit against and no grain pattern will show through the insert.

The resin was glued into position using 5 min epoxy, soon after the lid profile was created and after I used several grits down as far as 3000 to get the shine on the resin piece itself, Chestnut finishing oil was used to finish the pieces which needs a bit of patience as it is up to you as to just how many coats you apply.



These pictures show a small Laburnum dish which came out of a large log given to me some time way back, and which I was well aware that I really needed to use it up. I managed to make this thin

walled, 3 mm thick sweet dish 150 mm in diam and with a height of 35 mm which although straight forward it requires a bit of concentration while turning. Straight forward enough piece and finished using Cut n Polish Wood, Wax 22 and Microcrystalline. ■

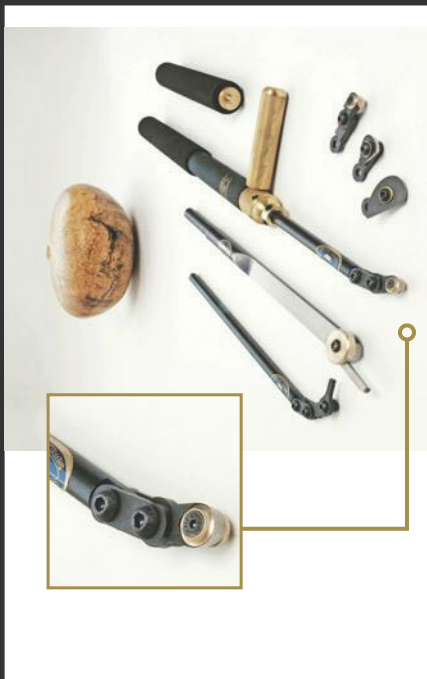


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Work by Antony Dunn

Throughout some evenings when I need to unwind, I turn to the lathe! So just sending some pictures across to you . Forgive me as they are things I've pottered about with from time to time and not really had any designs to follow just went with it!



Pictures of a Tulip bowl.



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Stockist enquiries welcome

John Martin-Law

Surplus Wood



For various reasons I am attempting to reduce my Turning Wood stock that has been given to me by various friends and relatives over the



years and therefore would like to offer the wood to any one who would like to collect from my storage bins in our garden in Sibson. Should any member be interested in taking some of it please give me a ring on **01827 880442** to arrange a suitable time to collect. •I have sufficient supply stored

in my garage to keep me occupied for some considerable time.

The wood includes Ash, Sycamore, Silver Birch, Holly, Cherry, Laburnum and some other



types from small to large pieces.

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Talking with a friend recently, I happened to mention that I was the Newsletter Editor for a Woodturning Club. The friend said; ‘Of course it is quite easy these days with computers and word processing software, it corrects all your grammar and spelling mistakes for you’. Needless to say I argued against this and later came across the poem below which nicely proves my point

Editor

The Typesetter’s Knight Mayor

I have a spelling chequer
It came with my pea see;
It plainly marques for my revue
Miss takes eye cannot sea.

As soon as a mist ache is maid,
It nose bee four two late
And eye can put the error rite,
It’s rarely, rarely grate.

Eye strike a quay and right a word
And weight four it two say
Weather I am wrong or write –
It shows me strait away.

I’ve run this poem threw it,
I’m shore yore please to no,
It’s letter perfect in it’s weigh,
My chequer tolled me sew.

BACK COVER PICTURE.....Submitted by Graham Ball

This photograph was taken in 2002 in the churchyard of Birdham, West Sussex, whilst on holiday visiting relatives. I wasn’t into wood or woodturning at that time but I think it is a Cedar. The age of the tree is not known. The twisted trunk caught my eye which I thought well worth photographing.

oOo

One Line Philosopher:
Instinct has no purpose; it is just a successful pattern.

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Activities of other clubs in the Midlands area

As a matter of courtesy and to ensure that there is space available to accommodate members wishing to visit other clubs demo's, please use the contact telephone number where shown.

Hinckley & North Warwickshire Woodturners

September 7 Box Turning Bob Smith

October 5 Resin Jewellery Led by Barry Morley

Contact Steve Obrien 01788-521527

o0o

Tudor Rose Woodturners

October 28 Live Demo Peter Careless

Contact Stan Bird 01788-813162

o0o

West Northants Woodturners

No Information Available

o0o

West Midlands Woodturners

October 17 Demonstration Andy Routhwaite

Contact John Hooper 0121 354 8464

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Gloucestershire Association of Woodturners.

October 13/14 Evening & Full Day Demonstration Emma Cooke

Contact Mike Holliday 01452 523551

