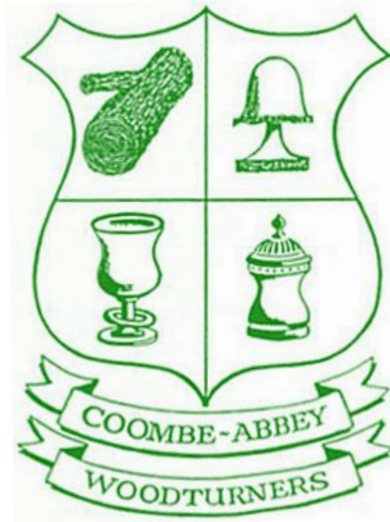


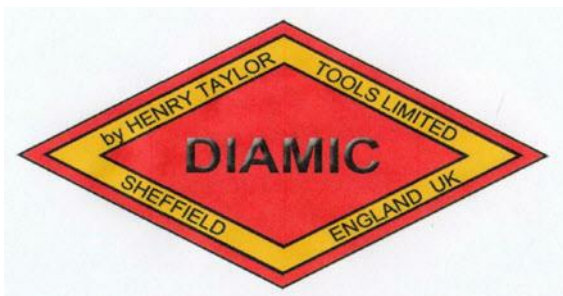
NEWSLETTER

May



2021

This Months Sponsor



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HEALTH & SAFETY NOTICE

Woodturning can be dangerous! Always follow the manufacturers' instructions and safety advice when operating power tools. Never try the techniques shown at our demonstrations or in our Newsletter if you are unsure or the procedure does not feel safe. Always use the guarding and other safety equipment.

The Club takes reasonable care to operate and instruct in a safe manner and strongly recommends all members to follow the Club's Health and Safety rules and the guidance notes that the AWGB issue in their Revolutions magazine from time to time.

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	Eric Taylor
	Graham Cashmore
	Terry Ivins
	Roger Smith
	Giles Headley

Website: <http://www.coombeabbeywoodturners.org>

**Copy Deadline for the June 2021 issue of the Newsletter is:-
Monday 24th May 2021**

**Please forward your News, Stories and Photographs to:-
Graham Ball - Newsletter Editor -**

From the Editor



I was a little short of material for this newsletter which was disappointing after the brilliant response last month. The request for pictures of “Off Centre work” went down like a lead balloon and only two people responded so I looked back through previous newsletters and decided to copy demo’s etc from the November 2006 magazine. Now I know that some contributors are no longer with us but it should be interesting reading for our newer members and will bring back fond memories for our long term members, at least I hope so anyway.

Now, can I appeal to everyone to participate in the June issue of the Newsletter by sending me pictures of **Goblets** you have turned no matter how long ago that may have been. Don’t be shy, I have got one or two that I turned in my first year of woodturning, nothing special but I will include these for you to see and I would love to see yours also.

Now in January 2020 I gave twelve months notice of giving up the Editors job and as you can see I am still doing it as no one has come forward to relieve me of the task. It would be a shame to lose our monthly newsletter so please have a think about it and get in touch with me for more details.

Graham

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Chairman's Jottings

Good day everyone.

It's been quite a while since I have written the jottings but due to a family bereavement it was impossible for me to think about anything else.

I hope this finds you all well and hopefully things will improve soon to let us get back to some sense of normality. Many thanks to all members who contributed to the news letter, it was much appreciated. The items you all showed were outstanding and really professional, a pat on the back to you all.

I have spoken to Coombe management and they think it might be June or July before we get a return so let's hope we get good news soon.

We had dates for Charnwood open day this year, but then they got in touch to cancel till next year.

We are still searching for an Editor to take over from Graham, and an Events Secretary as Colin Grundy stands down this year. Anyone interested please get in touch.

Just to let you all know, about six of us still meet outside for a chat and a cuppa with social distancing at Coombe on a Wednesday at 10 am for an hour or two. If you'd like to join us please do.

My very best to all so please keep safe and keep turning.

Brian.



Brian Edwards

oOo

One Line Philosopher:

Be careful about reading health books, you may die of a misprint.

Off Centre Turning

By
Gillian Henley-Clover

Hello Graham

Please see my attempt at off-centre turning. The wood is once again from the hedgerow. I have textured the vessel using my Dremmel and a round ended bit. I then coated the whole thing with a mixture of talc and acrylic paint (as Chris the Blind Turner did on his



bowl demo} and then I sprayed it with white and green paints that I had purchased from Halfords. The Green was a velvet paint, so the finish is very much that - I then sprayed it with Chestnut Sanding Sealer followed by Chestnut satin finish Melamine lacquer. I am a little disappointed in the fit of the lid and a little baffled as to why when I had turned it as one piece



and just parted the lid off. Perhaps my parting-off leaves a little to be desired. The lid.

The knob on the top I have made the same shape as the the turned pot. ■

This Months Newsletter Sponsor.

I would like to thank Paul Wragg of “Henry Taylor Tools” and “Hamlet Craft Tools” for agreeing to sponsor this issue of our Newsletter. The support given to Coombe Abbey Woodturners in this way by the woodturning trade is essential for helping to maintain a thriving woodturning club. Henry Taylor Tools have also been very generous in the past in donating tools for our workshop at Coombe which opened for the first time in August 2007. The club membership has swelled greatly in this time meaning that there are more and more people taking up the hobby who will be requiring turning tools.

I would urge club members to support our sponsor by buying their excellent turning and carving tools which can be obtained through the local agent - our very own club member - Eric Taylor (no relation). If Eric hasn't got the tool you require in stock, he will be able to obtain it for you in double quick time.

Editor

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Work by Eric Taylor

The picture below shows an off centre turned candlestick and a number of boxes in various shapes and sizes.



Woodturning for Potters

By
Giles Headley



I started attending pottery evening classes at about the same time in 2012 as when I came for my first lessons at CAWT. Phil Steele had recently joined the club at the invitation of Mick Cryer, who we both knew through the air rifle shooting league in Hinckley. My initial aspiration was only to be able to turn items that I could then use as masters for mould making, prior to slip casting. From 2014 when I reduced my working hours, the availability to members of the club workshop and brevity of each pottery session meant that, arguably, my turning skills developed more quickly than my pottery. In regard to throwing pots, it is said that your first 10,000 are your worst, so after 8 years I've only 9,800ish to go, then I should be good!

There are a great many tools that, if not strictly necessary, can assist a potter to improve skills or produce more consistent results. Most can be bought or, for the competent, mackled up from various materials. Having access to timber and a lathe has been very useful in providing a cheaper means of acquiring useful items, making some money for CAWT's chosen charity and keeping a pensioner busy. The items thus far produced are not complicated to make; commissioned items were greatly appreciated by the purchaser and those made for my own use have proved to be both effective and durable.



Throwing Stick

The first item I made was a long throwing stick, for pots that are tall and/or that have too small an entry point in which to fit a hand. You need to apply pressure to both sides

of the pot wall to raise the clay from base to top, so firmly holding this stick against the inside while the other hand compresses the outside helps achieve that.

A key to successful throwing is to make a pot with an evenly thick and well compressed base. That is usually done with fingers and thumbs but, as with woodturning, avoiding adding a pip or dimple is not easy. I had watched a YouTube video of someone making a device to create flat



Flat Base Tool

bases, using plastic plumbing fittings. I realised that a similar thing could be turned. The threaded leg can be raised or lowered to alter the base thickness. To use the device, simply make a shallow indentation in a centred ball of clay then lower the threaded length into the dent and press vertically downwards until the two other legs touch the wheel. You then slightly tilt the device towards you, add an amount of water to the resulting well for lubrication and pull the device

away from the centre to achieve the desired diameter of hole in the pot. The base can be further compressed by hand and then throwing continues as normal.

3 or 4 years ago someone wrote to Midlands Potters Association enquiring where they could buy a clay mallet, often seen in videos of Chinese potters making teapots from thin clay slabs. The gentleman has arthritis and couldn't roll slabs of clay, but could hit the clay until achieving the required thickness. Instead of directing him to a store I offered to make one for him. The first one produced wasn't quite as he wanted. I thought the end view photo supplied had been cropped



Mallets

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and so simply turned a cylinder as the mallet head, bored out a hole, inserted a 25mm diameter handle and fitted a wedge to the end. In fact, the picture hadn't been cropped, the head has a flattened face! After finding other pictures I realised too that the handle shouldn't run along the central axis, but had to be angled upwards towards the rear. Thankfully the recipient liked the original enough to buy both versions.

A ceramist on Skye creates some of her pots from blocks of clay that she hollows out, adds or carves textures to the outside and then stretches the pot from the inside, using wooden tools. Since Phil Steele and his wife have been self-isolating for much of the past year, and he had run out of projects to make, I produced drawings from a photo and had him make approximate copies of the tools so I can eventually have a go at using the same technique.



Stretching Clubs

A ceramic artist friend at the Knighton Lane Artists Group (KLA), into which I was accepted early last year, makes dishes from decorated flat clay shapes, which are then pressed into a soft foam block using a proprietary mushroom-like former. The formers are imported from the US and are relatively expensive. Mr Phil kindly made two more for her, of sizes different to those she already has, using drawings that I produced for him and donated offcuts of timber. The customer is very pleased with them.



Dish Formers

The proceeds from commissioned items were donated to Air Ambulance, either through the club or by direct online payment.

Aside from tools, I also turned various pentagon, hexagon and hepta-

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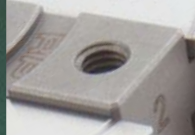
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gon Streptohedra (see Dave Springett's book 'Woodturning Full Circle'), some of which I then used for mould making and subsequent slip casting, as per my original aspiration. Unfortunately, the moulds didn't cure properly, due to an adverse reaction between plaster and the substance applied to the timber to prevent it sticking! I did manage one production run but they're not fit to be reused. I shall make further attempts now I have my own pottery studio at KLA and temporal freedom, having finished working for a living just as lockdown started!

Giles



Images

- 1 – Throwing stick (260mm long)
- 2 – Flat base tool (outer legs 200mm apart, 150mm high to underside of platform)
- 3 – Mallets (head 75mm dia x 125mm, handle 25mm dia x 125mm)
- 4 – Stretching clubs (60/75mm dia x 300mm long)
- 5 – Dish formers (100/200mm dia x 30mm deep, knobs 50mm dia x 80 tall)
- 6 – Streptohedra (from approx. 70mm dia cylinders)

Most items were made from Sapele/Mahogany type timber, except the flat base tool, which was Oak and a couple of the Streptohedra, made from Ash.

Graham Lovett Demo

Bulkington October 20th 2006

About thirty members and one visitor gathered at Bulkington to see Graham Lovett turn his female forms. Graham opened by telling us a little about himself saying that he is a pure hobby turner and that he has received no professional tuition whatsoever, although like most people he has learned a lot from watching the likes of Ray Key, Reg Sherwin, Stuart Mortimer and others that we see at the shows.

Graham came into woodturning in the 1970s via a television programme when he saw a man turning and woodcarving, which sparked his interest.

Graham used a small Charnwood mini lathe mounted on a shop-made raised platform held in the jaws of a workmate. The reason for choosing this lathe he said was for the light weight which helps when lifting it in and out of his vehicle.



Graham Lovett



Candle holder with inlay

The demo started with Graham turning a recess into the face of a small bowl which he had, in true “Blue Peter” style, formed the outside shape earlier. As he said ‘he didn’t think we would like to see him spending time with the boring task of roughing down’. The recess he turned had a dovetail shape to hold an inlay of material which he mixed together in a tiny plastic container. The inlay material consisted of fibreglass resin and hardener and a small amount of colour, this can be emulsion, paint or anything that will mix with the resin. The chuck holding the bowl was removed from the lathe and the mixture was poured into the recess and put aside to dry. Later he faced off the bowl and hollowed it to take a scented candle making an ideal dinner table centrepiece. Graham then went on to turn a Christmas decoration in Lilac. As in his previous piece he had drilled the small holes in the sides earlier (see photo). The cup part of the piece was hollowed out to a suitable depth and then the



► Christmas decoration

lower finial was formed. Having this removed from the chuck it was now the turn of the lid and a spigot was formed to fit the bowl of the decoration. A hole was drilled through the lid for the string to hang it from a Christmas tree and Graham showed us some very cheap screwdrivers of different diameter shafts where he had ground the tips to use as augers. The shaping of the lid finial finished the piece and Graham cut a strip of holographic card which went inside



Female Figure

and shone through the holes. A length of string knotted at one end was threaded through the tight fitting lid and the decoration was finished.

Graham now started on the main event of his demo and handed out photocopy plans of the lady which he intended to turn. As space is short for this article I will not go into the demo further but if any club member wants a copy of the



The club shop was busy



Choirboy complete with hymnbook

plan I will photocopy it for them. To fill in the last half hour of the meeting Graham turned a Choir Boy and using felt tip pen gave him some eyes, hair, mouth etc.



Gallery of members excellent work

An excellent evenings entertainment of turning by Graham and we hope to see him again.

This brought to a close the meetings at Bulkington for 2006 but everyone has to agree that they have been superb.■

Meeting at Coombe Country Park Sunday 8th., October 2006

Once again we were at Coombe for our Hands-On, and demonstrations to the general public, but this time there was a difference as the “BBC Radio Coventry and Warwick” were there to cover the organised events taking place such as the Walk in aid of Cancer research where the successful participants covered five miles and received a certificate in celebration of this feat. Another activity of making musical instruments seemed to be a popular event and



The BBCs Radio Car at Coombe

and Coombe Abbey Woodturners were asked to make a few

miniature

baseball bats as a means of playing the xylophones which were being made. Roy Nicholls together with Jim Elliott were based at the Top Pool and were very busy making the bats and at the “Field Studies” room in the visitor centre, John Bradbury and Wes Howarth together with yours truly also contributed

to the total bats made.

At about 10.45am Trish Adudu, the presenter for the BBC Coventry and Warwick team entered the Field Studies room and we were interviewed for the live broadcast. At this time Wes Howarth was giving tuition to Nick Harvey, one



BBC presenter Trish Adudu



Roy Nicholls turns another baseball bat



Wes Howarth gives Nick Harvey tuition and Terry Coombe chats with Peter Hanks.

of our newer members, using the club lathe. Terry Coombes was busy turning spinning tops, and miniature goblets with a captive ring, on his own lathe, and John Bradbury was in the middle of turning the baseball bat when Trish was with us.

Another excellent display of members work on sale to the public attracted a great deal of interest and a healthy amount of sales were achieved.



John Bradbury turns a miniature baseball bat while Graham Cashmore and Mick Cryer look on

The charity stall also took a fair bit of cash which will benefit the “Walsgrave Cardiac Rehabilitation Unit” adding to the amount already raised.



Terry Coombes at work.

There were quite a few members of the

public making enquiries about the club’s activities with a view of joining in the future.

This was our last meeting at Coombe Country Park for this year and we look forward to an equally successful season in 2007.

Graham Ball



Cancer Research UK. Finish line for the sponsored walk

A BIG
THANK YOU

To everyone who has renewed their membership to the club
As promised the prize draw has taken place. I numbered every member who had renewed by 31st March then folded numbers for all and drew one from the hat. Number 29 won the £15.00 Axminster voucher and that number was allocated to

COLIN GRUNDY

Congratulations.

Even though you have missed out on the prize draw you can still renew your membership for this year.

Keep our club going and
RENEW YOUR MEMBERSHIP now

We are still trying to keep you connected with our regular newsletter and connecting you to events using zoom, Graham sends a regular email out about the zoom events.

Members are welcome to contact people from the club for advice about challenges they face in their turning or other woodcraft and we are hopeful that we will soon be able to meet up at Coombe even if not in the workshop.

Membership costs are outlined below – any questions please get in touch with Janine.

Individual member AWGB £18.00+£8.00= £26.00

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3. Anyone who needs to **update their details** please TEXT or EMAIL me with your name and change of details.

4. If you know of anyone wanting to join as a new member, please ask them to contact Janine by TEXT or EMAIL a membership form will be sent out.

I hope that everyone who has requested a renewal has received their membership cards. If, after about a week, you have not received your membership cards please get in touch again, if possible the reminder would be best by text message.

Stay safe and well. All the best for a better 2021. Janine.

Your Turn to Talk.....Don Johnson

(Editors Interview)

Don Johnson the son of a car mechanic was born in Overseal near Burton-on-Trent but was only there for a few months before moving to various other places. Don attended twelve different schools in the Burton/Derby and also Sutton Coldfield areas which he laments, wasn't conducive to a good education. He came to live in Coventry at the age of eleven and has been living here ever since. Don attended the Barker Butts senior school in Coventry before leaving at the age of fourteen years to start work at J & J Cash as a weaver, where he stayed for six months before joining Armstrong Siddeley hoping to take up an apprenticeship but his father, who worked for the council, had heard that the Coventry City Transport wanted coach-builders, and so Don joined them as an apprentice coach-builder. Half way through his term of apprenticeship Don was called up to



Don Johnson - Club Vice Chairman

serve his National Service in the ordnance corp where he was based for the most part in Munchen Gladbach in Germany and in his own words he 'Enjoyed every minute of it', after which he returned to Coventry to finish his seven year apprenticeship. It was during this time that he was married and had a son - Martin.

Don took the oath as a "Freeman of the City of Coventry" and jokes that he now has the right to graze his cattle on Freeman's common land.

Don eventually left the employ of the council and went to work at the Humber factory, on track work and completed sixteen years before returning to the council as a carpenter serving six years. Don then applied for the vacant job as a union official in U.C.A.T. serving eight years before taking on a job in inspection where he worked until he retired at the age of 62½.

Don Johnson has served on the Coombe Abbey Woodturners committee for a number of years and is now Vice Chairman. He lives in Walsgrave with his wife Mary and both of them are familiar faces at the Baptist Church working in the kitchen catering for the all day meetings.

Q When did you take up woodturning

I started in 1993. My wife Mary bought me a Bandsaw which I had always wanted, and whilst in the shop I was admiring a lathe they had in there. To my surprise Mary bought the lathe as well.

Q Have you had any professional tuition?

No, I only knew Roger Warren-Finding for a very short time before he died, and the only tuition I did get was when I attended Hinckley college on a two year evening course with Tony Sach.

Q What make was your first lathe?

A Record DML 24. It was brought home and placed on the bench and I tried turning, very unsuccessfully I might add.

Q What make is your present lathe?

It is a Record CL3 which I bought over the internet. I had a Tyne lathe before that which I bought from Reg Simms a fellow Coombe Abbey club member.

Q What aspect of woodturning do you most enjoy?

Mostly spindle work, I am not a great lover of bowls although I do turn them. I have often thought about segment turning but to be honest I wouldn't have the time to concentrate on it. ►



Don in his businesslike workshop.



A small selection from Don Johnson's varied work

Q Have you sold any of your turned work?

Yes. To be quite truthful I make items specifically to sell them. I want to make enough money from sales to be able to buy new materials and tools. I feel it is an expensive hobby unless you can recoup some of the expense through sales. I really enjoy going to craft fairs and to Coombe Country park where we meet the public and sell items of work. It is great fun.



Skeleton clock in Oak

Q Do you turn green wood?

The times when I turn green wood is when I am at a show demonstrating to the public and getting the shavings flying.

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Q What are your preferred finishes?

I have no preference whatsoever. I have all the different type of finish I believe, and will try them all although do not favour melamine as I seem to have more trouble with that and cannot seem to get a real good finish.

Q Do you favour a particular Manufacturers turning tools?

No, not really. I do have a spindle gouge with the continental shallow flute and I absolutely love it, and on the other hand I have a Record hollowing tool which I just cannot get on with.

Q What other machines do you have in your workshop?

I have a small Delta Bandsaw which is absolutely great. I was lucky enough to get hold of a second hand Tormek sharpening system and I have a grinder in there. I also have a pillar drill and small table saw but because of lack of space there isn't room for anything else.



“Clock in a Box” in spalted Beech

Q How long have you been a member of Coombe Abbey Woodturners?

Ten years now.



Candle stick in Rotten Sycamore

Q How did you learn of the Coombe Abbey Club?

About ten years ago, some trees were being cut down outside my home and I knew that a toy maker in Kenilworth always wanted fruit wood, so I contacted him and he said that he had enough at the moment, but gave me Roger Warren-Findings telephone number. I phoned Roger and he sent some of the lads round, and it was then that I met Roy Nicholls who, when he found out that I owned a lathe insisted that I came along to a Coombe Abbey meeting.

Q What do you most enjoy at club meetings?

People. I love being in the company of other people and I really enjoy doing things for the



club. I have been on the Coombe Abbey committee now for two years.

Q Have you taken any of your work to display in the “Members Gallery”?

I have taken a few pieces but I don't bring my work in very often. I made a small humming spinning top once and was lucky enough to win the “Austen trophy” in our competitions one year.

Q Have you attended other clubs meetings?

Yes, I once visited the “Heart of England” club.

Q Who do you most admire as a demonstrator?

Stephen Cooper. Stephen turns very thin natural edge bowls and has a great rapport with his audience.



Small bowl in Yew



19th Hole Clock

Q What advice would you give to anyone taking up woodturning?

Before buying any tools go along to a club and use their lathe and equipment and find out what you need by this method.

Talking to others can be a great help when deciding which lathe and tools to purchase.

Q How would you like to see the Coombe Abbey Club develop in the future?

I would like to see the Coombe Abbey club go forward with a permanent workshop where we could man it possibly three or four times a week letting the public in to see woodturning taking place and with adequate insurance allowing seriously interested people to try their hand in the craft. The ideal place for this would be at the Coombe Country Park. ■

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Gary Rance Demo

Bulkington September 29th 2006

Gary opened by telling us a little about himself saying that he started woodturning full time in 1975 a period of 31 years although he says its really 52 years as he turns quicker than anyone. When Gary left school he wanted to be a game keeper but he couldn't get a job anywhere so he went along to the job centre where there were two jobs on offer, one was for metal turning and the other was woodturning. Gary tossed a coin and took the woodturning job.



Gary went on to tell us about the lathe he started work with being driven by a belt from a common shaft shared by other machines. There was a drive pulley and an idler pulley and to give

Gary Rance

slower speeds he had to manipulate the belt half and half over the two pulleys. The items that were being turned in this employ was - pepper mills, fruit bowls, egg racks and rolling pins etc.

One particular 75 year old member of staff had been making nothing else but the wooden tops for shaving bowls and Gary quickly made up his mind that he wasn't going to be there for that length of time. ►



A Selection of Gary Rance's work



The demo started with Gary demonstrating the use of the skew chisel (telling us to keep our hand on the top and showing us where to position our bodies) creating beads, coves and planing cuts.



Banksia pomander with Yew finials

The next item demonstrated was a pomander turned from a Banksia nut. First of all Gary turned the outside shape and then removed the centre using a saw tooth bit and finished the inside with a BCT hollowing tool. The lower finial was turned using the spindle gouge, sanded and parted off.

Next to be turned was the lid in Yew which Gary turned using a continental gouge. A hole was drilled through this to accept the string for hanging the finished article. See photo.

To finish off his demo Gary chose to turn a goblet with a 2mm dia stem with a captive ring, stressing that a piece of wood with a very straight grain was needed otherwise the stem would break.

After completing the bowl of the goblet, the tailstock was brought up for support and a piece of kitchen towel was used over the revolving centre to form a frictional drive. The centre Gary stressed, should not be tightened up but just brought in enough to stop any whip when the fine stem was turned. A short length at a time starting at the bowl end was turned down to the final size. When an appropriate length had been turned Gary formed the captive ring and proceeded turning the stem down to the base. Light sanding was necessary with fingers supporting underneath. See photo of the finished goblet.



Goblet with 2mm dia stem

About thirty members and visitors enjoyed the evening with Gary some members bringing their own work for display on the “Members Gallery” table, Mick Cryer and Fred Lapper once again manned the club shop. Another successful meeting at our Bulkington venue. ■

In Aid of Charity

by Don Johnson

On Friday 29th Sept. at “Ashton Lodge Hotel” in Street Ashton near Monks Kirby, there was a coffee morning in aid of the McMillan Nurses. I was invited by our friend Gina, the lady who owns the hotel, to give a demonstration of woodturning and have a stall. There were several other craft stalls invited, also a raffle and a tombola with a prize every time. As we were demonstrating, we had a gazebo on the lawn. I asked Fred Lapper to help out which he willingly did. The gazebo was erected, the lathe placed inside and the electric cable laid out ready. There was a spot of rain so we covered the lathe with a plastic cover hoping the rain would stop. If anyone remembers that Friday the rain didn't stop, in fact it got heavier and heavier also thunder and lightening, the car park was flooded so after 5 mins it was suggested we had a stall inside. We were asked to go in the bar area which we readily agreed. Fred and I decided to leave the lathe in case the weather brightened up.



A display of pieces for sale in aid of charity



Ann Flynn with her wonderful display of silk flower arrangements

Gina the owner closed the hotel for the day and evening and had 3 sessions 10 - 12 coffee and biscuits, 12-2 soup and sandwiches with drinks, 2-4 tea coffee and cakes. There were donation boxes on the tables for the eats.

It was very well attended with the raffle and tombola going great guns despite the weather. I was talking to John Bradbury at Coombe Abbey about the coffee day and he donated several items, which we thank John for. Also

there was Ann Flynn, Pat Flynn's wife who was selling and showing her silk flower arrangements, which were beautiful. Mary did the tombola which had over 300 prizes donated by people in and around the hotel, also friends' donations. It was a long day but worth it as the total figure collected was £1070 going to the McMillan Nurses.

Don Johnson.

INTERNATIONAL WOODWORKING EXHIBITION “WE HAVE A WINNER”

Eric Taylor and I set off mid morning on the first day of the exhibition. After a good journey we arrived at the “Staffordshire County Showground” hoping for a good day.

Entering the hall; first impressions were not good. The hall was cold and half empty, exhibitors and demonstrators were few and far between.

The highlight of the show for Eric and myself was the result of the woodturning competition, to find “Graham Ball” was a winner with his beautiful “Sunrise” segmented bowl.

The publicity from this must be good for “C.A.W.T. Prestige.

“WELL DONE GRAHAM”

Lionel Crabbe



Above: Graham Ball's segmented bowl



Below: Stafford exhibition



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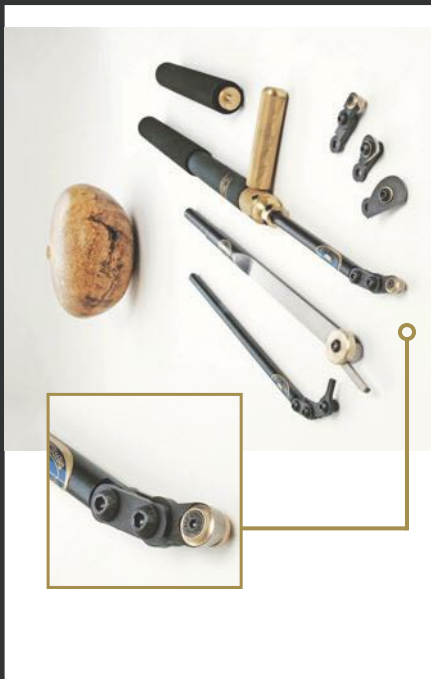
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November Tip

Last month we saw John Whittle's method of turning spheres. John has submitted another good idea for sharpening round skew chisels etc.

After setting the grindstone rest at the appropriate angle John uses these simple jigs to present the tool to the grindstone wheel. After the first side of the skew has been sharpened just flip the jig over to sharpen the second side and you have a perfectly accurate grind on your chisel. Simple isn't it



New Member

The committee on behalf of all club members would like to extend a very warm welcome to Don Robins as a new member of the club.



Sphere Turning

After seeing John Whittle's method of sphere turning, Terry Coombes brought his own jig along to the Bulkington meeting for us all to see.



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I came across this sculpture made of segmented pieces of wood at “Newnham Paddox”, Monks Kirby, Warwickshire. I asked my wife Marcia to step into the picture to give a sense of proportion. *Editor*