

Coombe Abbey Woodturners NEWSLETTER

March



2024

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Woodturning can be dangerous! Always follow the manufacturers' instructions and safety advice when operating power tools. Never try the techniques shown at our demonstrations or in our Newsletter if you are unsure or the procedure does not feel safe. Always use the guarding and other safety equipment.

The Club takes reasonable care to operate and instruct in a safe manner and strongly recommends all members to follow the Club's Health and Safety rules and the guidance notes that the AWGB issue in their Revolutions magazine from time to time.

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Copy Deadline for the April issue of the Newsletter is:-

***** Monday 18th March 2024 *****

Please forward your News, Stories and Photographs to:-

Robert Sheehan- Newsletter Editor -

M: 07905 185122. E-mail: robsheehan@virginmedia.com

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In This Issue

	Page
Chairman's Jottings	4
One Line Philosopher	5
This Month's Sponsor	6
Ian Ethel Demonstration	8
Coombe Workshop Training	24
Mike Smith Quill Stand	28
Paul Fryer 3D Printing Pens	30
Equipment For Sale/Wanted	32
Notices	34
Activities at Other Clubs	35
Calendar Of Events	36

Advertisers

	Page
Chestnut Products	7
Hamlet	9
Yandles	11
CSM Abrasives Plus	13
Record Power	15
Proops Brothers	17
TMS Volvo	19
Turners Retreat	21
Charnwood	23
Crown Hand Tools	25
Henry Taylor	27

From the Editor



Inside you will find my report on Ian Ethel's demonstration. Due to a nasty cold, I didn't

actually stay for the demonstration, so the notes and pictures are from his demonstration at Hinckley.

On page 24 you can find the start of new member training pictures from the Coombe Workshop. Well done to Frank, Mathew, Dale and Jude who all produced some nice pieces during their lessons.

Mike Smith turns a nice quill stand on page 28.

Paul Fryer mixes 3D printing and pen making on page 30. Looks like an effective technique for making your own custom pen blanks.

Our next demo is Chris Parker at Walsgrave. The full event programme can be found on page 36.

Finally, please note the early copy date for the April newsletter. **Monday 18th March**. I'm off to Japan and Hong Kong for two weeks at the end of March, so I need articles much earlier than usual.

Regards

Rob

Chairman's Jottings

Hello to all,

Our first meeting with a demonstration took place at Shilton on the evening of 16th February when Ian Ethel was the visiting demonstrator. There is a report within the pages of this magazine but I must say that



I enjoyed Ian's demonstration very much. I thought it was a very professional demonstration and the tool control throughout was spot on. Of course the video cameras enabled us to view the proceedings close up and I would like to thank Peter Briggs for his excellent work in operating the cameras. I am indebted to both Peter and Gillian Henley-Clover for their help in setting up the equipment and of course taking it down and packing it away at the end of the evening finishing when most of the audience had left for home. Thank you to you both.

Our next meeting with a demonstration will be at Walsgrave Baptist Church on Saturday 16th March when Chris Parker will be demonstrating his skills. Club members will no doubt remember seeing Chris at Woodworks at Daventry in May 2023, but it will be Chris' first visit to our club. I do hope you can all attend and help swell the number of attendees.

We are looking forward to the annual Daffodil Festival at Monks Kirby on Sunday 14th April. This is usually a very good event for Coombe Abbey Woodturners and there is no reason why it shouldn't be again this year. It would be nice if you could support your club by attending.

All for now, and I hope to see you all soon.

Keep those bevels rubbing.

Regards

Graham

Coventry and North Warwickshire Prostate Cancer Support Group
www.cnwpcsg.org.uk

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of each test.

See www.cnwpcsg.org.uk for full details on how to
register, etc

This event is organised by the Coventry and North Warwickshire Prostate Cancer Support Group with the active support of the Graham
Fulford Charitable Trust

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BIII T

One Line Philosopher:

“Yesterday is gone. Tomorrow has not yet come. We have only today.
Let us begin”.

Mother Teresa

This Month's Newsletter Sponsor.

Chestnut Products

Please support our sponsor by buying your finishes and accessories from them. The workshop has a large range of Chestnut products for members to use and I have used Chestnut products for a number of years and can personally recommend them. Our own Eric Taylor always has a stock of Chestnut products for sale at club meetings and demonstrations..

Editor

Chestnut Products (A Company Profile)

Chestnut Products was created in the last decade of the twentieth century and quickly became a major supplier of wood finishing materials to the hobby and professional woodturner as well as to other woodworking disciplines.

Terry Smart started Chestnut Products as a van sales

company, driving to various outlets and fulfilling orders from stock carried on the van. The brand became well known through exhibitions and demand from other parts of the country grew.

Now over 25 years later, Chestnut Products hold an enviable position of being a major supplier to both hobby and professional woodworkers both in UK, Europe and the rest of the world. Chestnut Products is still only a very small company and the personal touch continues.

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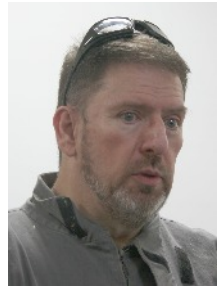
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ENGINEERS RESERVE THE RIGHT TO CHANGE LINE-UP

Ian Ethel. 9-Axis Honey Dipper

16/2/2024 by Rob Sheehan

Ian is the vice-chair of Trent Valley Woodturning Club. His chairman challenged him to turn a 6-axis item. Ian came up with a 9-axis honey dipper! Using a skew chisel, a 3/8" bowl gouge and with the lathe turned up to 3750 rpm, he showed us how it was done.



As with all off-centre turning, extra care is needed. After each centre change, rotate the work by hand before turning on the lathe and keep fingers behind the toolrest. Consider wearing a full face mask.

Step 1 - Marking out.

Starting with an Ash blank 30mm square and 200mm long, Ian mounted it between a 5/8" crown drive centre and a 3/8" revolving centre from RDG Tools. He had already marked the end diagonals and used a home-made 3-pointed awl to mark the centre hole and holes 6mm either side at both ends. Ian numbered the holes 1, 2 and 3 in orange marker pen, keeping the same orientation at both ends. As there are so many axis changes, the off-centre holes can get confused with the holes made by the drive centres. The orange marker pen makes sure you don't mount it in the wrong hole.



Using a template, Ian then marked the transitions - handle, dipper, shaft and decorative coves. All of this work is step 1. The nine combinations of offset (3 holes at each end), are defined as steps 2 to 10 as indicated on his instruction sheet and explained below.



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Ian Ethel Demo - continued

Step 2 - Handle (part 1)

Headstock centre 3. Tailstock centre 3.

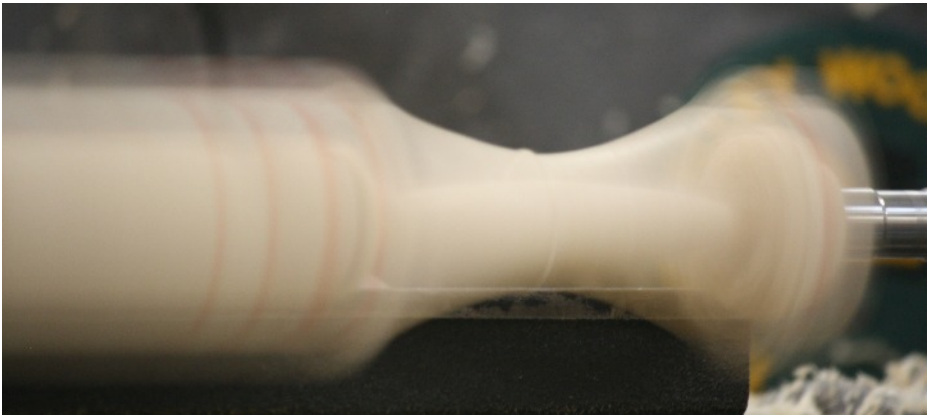
Ian used the long point of the skew to make v-cuts on the lines defining the handle. This gives a crisp transition from one shape to the next. Using the skew, he cut a gentle convex curve to form the top of the handle.



Step 3 - Handle (part 2)

Headstock centre 1. Tailstock centre 1.

Using the 3/8" bowl gouge, Ian cut a gentle concave curve to form the bottom of the handle. The centre of the cove should just reach the cigar shape (top of the handle) that can be seen when making this cut.



After sanding, it may be necessary to go back to step 2, to make the handle edges crisp again.

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Ian Ethel Demo - continued

Step 4 - Honey Dipper

Headstock centre 2. Tailstock centre 2. (On centre)

Ian again used the long point of the skew to make v-cuts at either end of the honey dipper head. He then used the template to size the diameter of the dipper. Ian used the skew to cut a gentle convex curve shape of the dipper head. Using the template, he marked the position of the 5 grooves



in the head and used a thin parting tool to cut them. The grooves can all be the same depth or they can follow the shape of the head. Ian did the later.

Step 5 - Shaft

Headstock centre 2. Tailstock centre 1.

Ian cut half a cove at either end of the shaft using a 3/8" bowl gouge. He then reduced the diameter of the shaft and re-cut the coves to fit in with the shaft as it got thinner.



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Ian Ethel Demo - continued

Step 6 - Cove 1

Headstock centre 3. Tailstock centre 1.

Using the 3/8" bowl gouge, Ian cut the first of 3 coves. Good technique is needed here as the wings of the gouge get very close to off-centre timber rotating very fast on either side. The tops of the cove sides must be round. Ian used the orange marker pen to colour any flat areas and then re-cut them until the pen marks disappeared.

Step 7 - Cove 2

Headstock centre 3. Tailstock centre 2.

Exactly the same as step 6.



Step 8 - Cove 3

Headstock centre 1. Tailstock centre 3.



The timber is getting thin at this stage, so Ian backed off the tailstock pressure. He said this was the time when it is most likely to break! Again, he used a 3/8" bowl gouge to cut the third and final cove.

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Ian Ethel Demo - continued

Step 9 - Part Off at Tailstock

Headstock centre 1. Tailstock centre 2.

Ian removed the waste at the tailstock end leaving about 10mm thickness. He made sure the centre markings were still present and visible as another off-centre move still has to be done.

Step 10 - Part Off at Headstock

Headstock centre 2. Tailstock centre 3.

Ian now removed the waste at the headstock (handle) end using the skew chisel to pare away the waste. Again, he removed as much as he dared before repeating step 9 to part off at the tailstock end.



Ian then made a stand for the Honey Dipper. This consisted of a rectangular piece of wood approximately 6mm thick. This needs a shallow bowl turned at one end but the club's lathe didn't have enough clearance over the bed to turn it as part of the demo. Ian also turned a yoke (or stand) on which the dipper would stand and drip honey into the bowl.



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Ian Ethel Demo - continued



These are the stages of 9-axis turning.
Stage 1 - marking out is partly visible at stage 2.

Ian also said that they would provide a “Blue Peter” way of continuing if anything went wrong during the demonstration.

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Ian Ethel Demo - continued

With 1/2 hour before finishing time, Ian quickly turned an offset bottle stopper. After cutting a chuck spigot, the majority of the stopper was turned. Ian then pulled one side of the chuck spigot 2mm out of the chuck jaws. This created the offset to give a different shape to the stopper. A plastic bung was fitted onto the turned shaft of the bottle stopper.



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Ian Ethel Demo - continued

2
1

Diagram showing the assembly steps for the 9-axis honey dipper. The components are color-coded and labeled as follows:

- STEP 1: Headstock (Green)
- STEP 2: Axis C (Red)
- STEP 3: Axis A (Grey)
- STEP 4: Axis B (Purple)
- STEP 5: Axis G (Green)
- STEP 6: Axis I (Green)
- STEP 7: Axis H (Purple)
- STEP 8: Axis F (Green)
- STEP 9: Axis D (Purple)
- STEP 10: Axis E (Blue)

Technical drawing of the headstock showing three axes labeled 1, 2, and 3.

Step	Axis	Headstock Position	Tailstock position
2	C	3	3
3	A	1	1
4	B	2	2
5	G	2	1
6	I	3	1
7	H	3	2
8	F	1	3
9	D	1	2
10	E	2	3

A
A

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PROSTATE CANCER UK

ICE V POP TUPALS
 DWG. NO. REV
 9 AXIS HONEY DIPPER
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Coombe Workshop - Frank Barnes

Hi Rob,

I thought I'd manage to get the attached photo to you in time for the imminent CAWT issue, but the newsletter arrived hours after I returned home.

Club member Frank Barnes was my tutor assessment guinea pig newbie woodturner in January last year. He and his friend Andy MacDonald, who was Phil Steele's student, have continued to come in for lessons since then. Frank was persuaded to return on Thursday to finish his current project under supervision. The honey pot, based on a photo that Frank brought with him, was started at his previous lesson. It will be gifted to Frank's daughter, a ceramicist based in Cheshire.

We've left the item without any finish for now. The interior will possibly be sealed with plain beeswax. Frank will either buy a spoon or may make a dipper, but has left drilling to make a slot in the lid until that decision is made.

All the best

Giles



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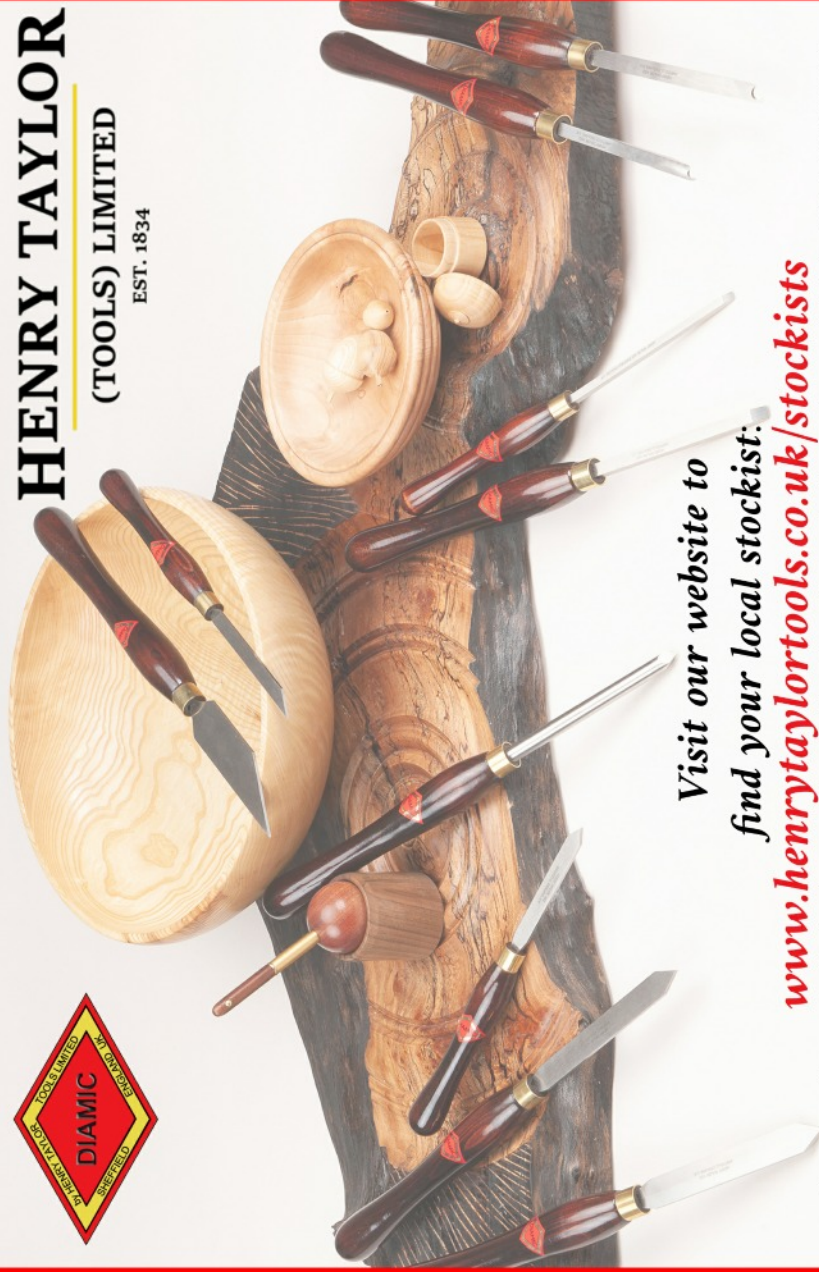
Above - Mathew Crawford. Practice Spindle + Bowl.
Below Left - Dale Griffin. Bud Vase.
Below Right - Jude Martin. Practice Spindle + Pen



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Quill Pen Holder

By Mike Smith



A friend, who does a lot of quill writing, asked me to make her a bowl shaped holder for 2 quill pens along with an inkwell.

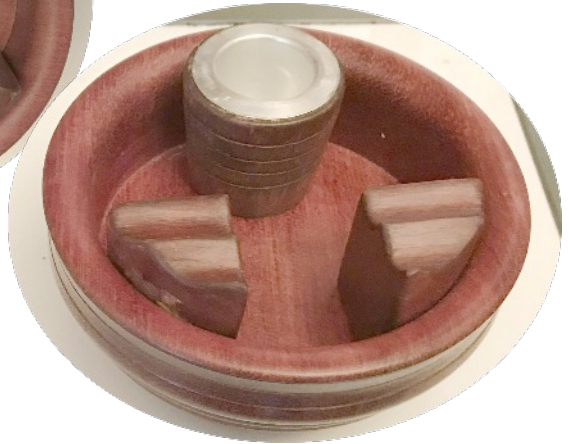
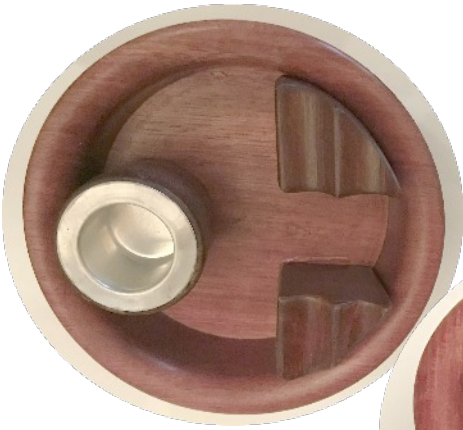
I started by turning a bowl using a purple heart blank of 4"x2". This should be big enough to contain 2 supports per pen and a small inkwell.

Using a screw chuck, I shaped the base and outside of the bowl. I then turned a small area on the bowl base so I could chisel in my trademark (a runic red letter R), sanded the finished shape and sealed it using sanding sealer. The outside was then finely sanded to 320 grit and a layer of clear wax was applied, allowed to dry and then buffed up to a shine. This operation was repeated to achieve a higher lustre.

The screw chuck was then removed and the bowl turned round to be fitted into the self centring chuck using "C" jaws. The inside was then roughed out creating a flat bottom where the two supports and inkwell could be seated. The inside was then sanded to 320 grit, sealed with sanding sealer and waxed applying two layers.

The inkwell was made from a soft wood candle stick bought from "Hobbycraft" for £3.50. The aluminium lined candle holder part was sawn off the main stick body and the sawn area sanded flat and rough edges removed. It was then sealed and stained to as near the bowl colour match as possible, (Peruvian Mahogany) and waxed. I turned four grooves on the inkwell wall prior to waxing. The well was then glued in place.

The support blocks were made from softwood which was lying around my workshop. The outside radius was filed to fit as closely as possible to the inner radius of the bowl. The two 10mm grooves were then filed side by side to fit the pen diameters. I cut the segment into two smaller pieces so the pens would only rest at either end, thus making sure that the pens were seated without any rocking. When I was satisfied the shapes and sizes fitted correctly in the bowl and the grooves were aligned to each other, I sanded, stained, waxed and glued them into position.



Pen Making with 3D Printing

By Paul Fryer



Hi Graham,

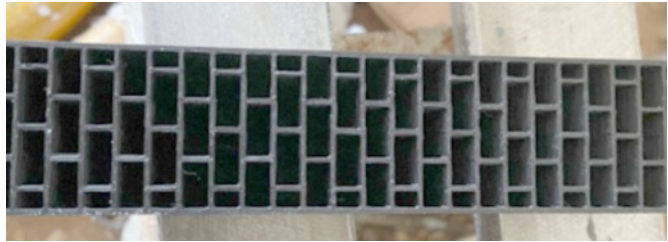
I have been trying out a new-ish idea. I am into my pen making and I have tried this method. 3D printing a box with several different patterns. Casting resin into the box then turning as a pen as per usual pen making process.

The final picture of 3D printed parts with cast resin and finished pens just gives you an idea of what can be achieved.

Some issues:- small cavities do not fill up with resin. I just get an air bubble giving me issues, especially the small triangular holes in the spider-web. I had to poke into each of the cavities to remove the bubble with a small nail. I also tried Epodex resin which melted/went soft during turning in some cases, so it is not suitable for woodturning. I need to go back to Allumalite resin.

Cheers

PF



Equipment For Sale

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The club is not responsible for any item appearing on these pages. The buyer and seller must make their own arrangements as to the condition, suitability, delivery, payment and price etc.



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3/8" Beading Tool for Sale. Unused. As new. £15.
Collect from Finham, Coventry. Contact Tony Simkiss 07982087618

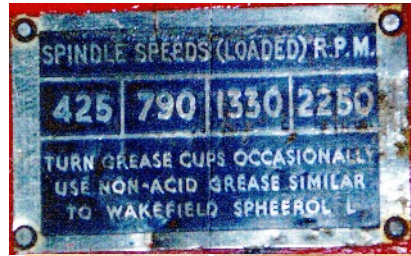
CHESTNUT FINISHES

Any item from the catalogue can be supplied.
10% discount on Chestnut finishes
for Club members.

Ring: Eric Taylor on 02476 328831

Equipment for sale - continued

Jubilee Lathe. *Reduced price £350.* See Graham, Lee or Eric. Tools and chuck included. Currently dismantled for storage but was fully working.



Equipment for sale - continued



Axminster hobby lathe 5 speed by belt change. In working order.
£120. Cash.

Contact: Eric Taylor 02476 328831

And if you buy the lathe above, you get the lathe below for free!



Axminster hobby lathe 5 speed by belt change. **Not working.**
Axminster can supply parts to fix it for about £180.

Notices

Booking Training Sessions

Michael Archer is now handling all training session bookings.
Please phone him.

Do not book a session without Michael's prior agreement.

Library News

Six new books have been kindly donated to the Library by John Whittle. We now have 78 books to borrow, covering most aspects of woodturning. The charge is £1 per book which is refunded when the book is returned. A list of them all with brief description is available to view on the Club's website. Hard copies also available if you prefer.

Contact Library Custodian Gary Jones

Web site: <https://www.coombeabbeywoodturners.org/library.html>

Raffle Donations Needed

Can members please start making items suitable for raffle prizes. The 2024 raffle will be launched at the Daffodil festival in April and it would be nice to have a few more raffle prizes on display. The three main prizes have already been provided, so we are now looking for well-turned items for the minor prizes.

Members are also asked to provide charity items for events and the display cabinet at the Coombe workshop.

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Activities of other clubs in the Midlands area

As a matter of courtesy and to ensure that there is space available to accommodate members wishing to visit other clubs demo's, please use the contact telephone number where shown.

North Warwickshire & Hinckley Woodturners

Tuesday March 5 Hands-On
Tuesday March 19 Demo by Peter Deeming
Contact Steve Obrien 01788-521527

Tudor Rose Woodturners

Thursday 14th March Emma Cook - The Tiny Turner
Thursday 28th March Paul Hannaby
Contact Colin Smith 07939-004375 communications@tudor-rose-turners.co.uk

West Midlands Woodturners

Sunday 17th March Hands On – Natural Edge Bowl
Sunday 21st April Demonstration – Emma Cook
Contact John Hooper 0121 354 8464

West Northants Woodturners

Wednesday 6th March Mick Denton
Wednesday 20th March Ken Garratt
Contact Tom Donnely 01327 349093

Trent Valley Woodturners

No information available

Contact Ian Ethell <https://www.trentvalleywoodturners.co.uk/contact/>

Calendar of Events 2024

Saturday January 6	AGM	Walsgrave
Saturday January 13	Display/Demo at Warwick Racecourse	
Friday February 16	Ian Ethell	Shilton
Saturday March 16	Chris Parker	Walsgrave
Sunday April 14	Daffodil Festival	Monks Kirby
Saturday April 20	Mick Hanbury	Walsgrave
Friday/Saturday May 10/11	Woodworks at Daventry	
Saturday/Sunday July 6/7	Godiva Festival	
Saturday July 13	Gary Rance	Walsgrave
Saturday September 7	Steve Heeley	Walsgrave
Friday October 18	Lee Cartwright	Shilton
Saturday December 14	Christmas party 12:30	Walsgrave

Meeting Locations:

*Walsgrave Baptist Church, 10am - 4pm
Hinckley Road, Coventry, CV2 2EX.*

*Shilton Village Hall, 6:30pm - 9pm
Wood Lane, Shilton, CV7 9JZ*

Next Meeting

**Saturday March 16th
Chris Parker (aka The Bald Turner)
Walsgrave Baptist Church
10 am start**

Coming up

Saturday April 20th Mick Hanbury