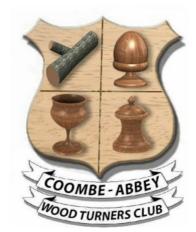
# Coombe Abbey Woodturners NEWSLETTER

July



2024

This Month's Sponsor



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#### **HEALTH & SAFETY NOTICE**

Woodturning can be dangerous! Always follow the manufacturers' instructions and safety advice when operating power tools. Never try the techniques shown at our demonstrations or in our Newsletter if you are unsure or the procedure does not feel safe. Always use the guarding and other safety equipment.

The Club takes reasonable care to operate and instruct in a safe manner and strongly recommends all members to follow the Club's Health and Safety rules and the guidance notes that the AWGB issue in their Revolutions magazine from time to time.

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Copy Deadline for the August issue of the Newsletter is:- Wednesday 24th July 2024 Please forward your News, Stories and Photographs to:- Robert Sheehan- Newsletter Editor - M: 07905 185122. E-mail: robsheehan@virginmedia.com			
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June is always a quiet month so I have raided my archives again to include pictures from a



long past demo. This time it's the turn of Guy Ravine and Ron Craythorne from a 2012 demo at the Hinckley Woodturning Club

Headley for Thanks to Giles his contribution of some pictures of his work.

I have also included a few pictures from the Turners Retreat Open Day, the Hands-On session at Shilton and a training session at the workshop.

Our next demo is Gary Rance on Saturday 13th July at Walsgrave Baptist Church.

The Godiva Festival is on Saturday 6th July and Sunday 7th July. Volunteers please to help set up/break down and speak to visitors to the club's stand.

Many thanks to those who cleaned and tidied the workshop. It was a pleasant surprise when I went in to take a training session. The extra shelves are a great idea. Well done.

Regards Rok

22 Turners Retreat Open Day 28

Hands-On at Shilton

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#### **Chairman's Jottings**

Hello to all,

I will start with the May Bank Holiday Weekend at Coombe Country Park.





We set up two gazebos on the Monday and we had the pole lathe in one of them operated by Phil Steele and in the other one we had a display of members work and pieces on sale for charity.

Mick Cryer did a really good job at selling raffle tickets on behalf of our annual charity the Air Ambulance and we were supported by other members on the day. I would like to thank all those who





turned up to support our efforts.

We had an evening meeting at Shilton village hall on Friday 21st June where Lee Cartwright and Rob Sheehan were demonstrating. Both lathes were turning at the same time so we were able to watch both simultaneously . Lee was turning a ring and and Rob was turning a square bowl both of which I found very interesting so thank you Lee and Rob for a great evening of woodturning. A shame there were only a few members present to appreciate the hard work Lee and Rob had put in to entertain us

A date to note is The Coventry Godiva Festival which takes place on Saturday and Sunday 6th & 7th July. We will be requiring help on this occasion transporting equipment and manning the stall so please give this some thought.

I would now like to remind you of our next meeting at Walsgrave Baptist Church on Saturday 13th July at 10am when professional turner Gary Rance will be demonstrating. We have seen Gary on a few occasions in the past and he always puts on a very professional demonstration usually turning a few items during the day so please come along and support Gary and the club.

All for now, and I hope to see (or hear) from you all soon. Keep those bevels rubbing Regards *Graham* 

One Line Philosopher:

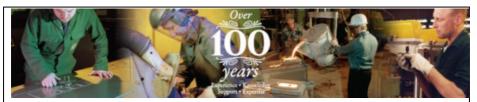
"If you can keep your head when all about you are losing theirs, it's just possible you haven't grasped the situation". *Jean Kerr (re-written version of "If" by Rudyard Kipling)* 

#### This Month's Newsletter Sponsor. Record Power

I am very pleased to welcome Record Power once again as a sponsor of this monthly Newsletter magazine. Over all the competition, we chose a Record Power Coronet Envoy lathe for the workshop upgrade. The quality, performance and package deal made Record Power the easy choice for the new workshop lathe. The workshop is also equipped with a Record Power band saw and several CamVac extractors.

Editor

#### **Record Power (A Company Profile)**



Record Power has a long and impressive history. Established in Sheffield, the heart of the UK's steel industry, and stretching back over 100 years, we enjoy an enviable reputation for creating high quality tools through our many years of experience and unparalleled knowledge in manufacturing and design. Our policy of continual improvement and development has seen us remain at the forefront of tool manufacturing whilst also acquiring and developing such brands as Coronet of Derby, Burgess from Leicester, the industrial brand Startrite and CamVac.

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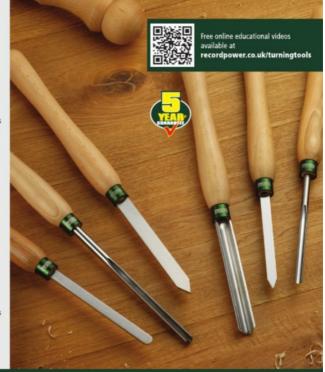
This set contains the three essential tools for bowl turning - 3/8" bowl gouge, 1/2" domed scraper and 3/16" parting tool. 103720



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#### Guy Ravine 17/7/12 By Rob Sheehan

Thanks to Guy for taking over from Ken Allen who was unable to come through illness. Guy started by turning a spindle test piece in beech. He turned the lower part to round using a bowl gouge. Guy then used a skew

chisel to create a v-cut between the square pommel and the round section. Guy said that you can also use a 3/8" beading and parting tool to create a squarer shoulder, or use a (Bill Jones) point tool or use a skewchi gouge. He then demonstrated the use of the skew chisel for planing cuts and also for fine

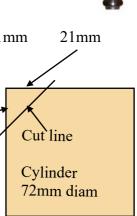
detail. Guy said that a skewchi gouge is easier to use for begin-

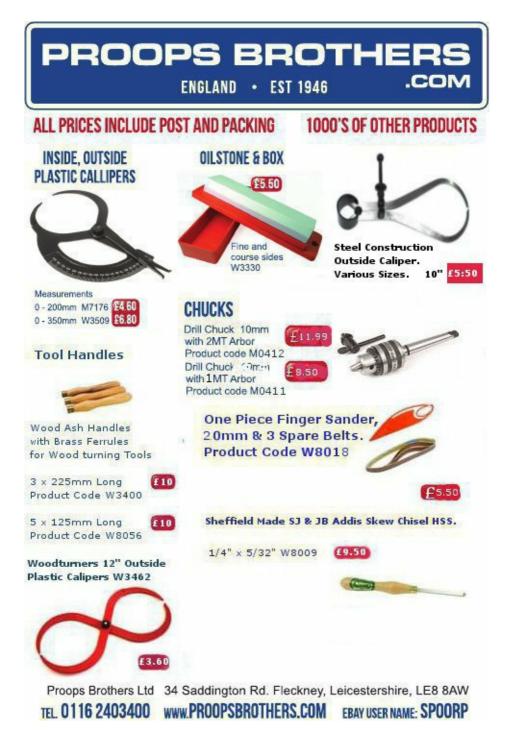
ners as there is less chance of a dig in. Guy also demonstrated the skewchi gouge and the point tool.

Guy's next project was a finial in blackwood. As before, he turned the blank to round using a bowl gouge, and created a 1/2" spigot on the end. Guy tapered the top and added some - but not too much detail, to the remainder. Guy said it is best to view the finial in the upright position to see if the balance is correct..

Guy's next project was to show us how to turn a 21mm spherical ball without the use of jigs. He started with a sycamore cylinder 72mm in diameter. After marking and cutting the length of the ball (72mm same as the diameter), Guy then did a bit of maths to mark the next target points on the ball. Diameter 72mm x 0.293 = 20.51 (use 21mm), so Guy marked two lines 21mm in from each end and also marked a ring 21mm in from the diameter. He then cut between the points.







#### Guy Ravine demo - continued

The next set of cutting lines were marked 72 mm x 0.18 = 7.7 mm either side of the new bevel cut. Guy then cut from point to point leaving a rough sphere. He then rounded over the remainder, leaving two spigots at the head and tail ends. After parting off the ball, Guy used a cup chuck at the head and tail ends, mounting the ball between them so that the spigots were roughly vertical.



When the rough ball rotates on the lathe, it leaves a ghost image where it is not quite round. Guy then scraped away at the ghost images until a very presentable sphere was produced.



Guy's next project was a tealight holder in sycamore. He created a dovetail spigot to mount the piece in the chuck and faced off the top. After marking the diameter of the tealight, Guy used a spindle gouge to hollow out the top. He also made a hole in the centre of the hollow so the piece could later be mounted between centres. Guy then used a small bowl gouge to form the shape. The black bands at the top and bottom were burnt in using a narrow parting tool.

Guy's final project was a natural edge bowl from half a laburnum log. After mounting the log between centres, Guy used a small

bowl gouge to cut from the centre outwards. However, the finishing cut was done from the outside in towards the centre to preserve the bark. Guy used an Eli Avisera scraper to smooth the outside. After mounting the base spigot in a chuck, Guy proceeded to hollow out the centre. He finished off by



mounting the piece between centres again and removed the base spigot.

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#### Ron Craythorne 20/3/12

at Hinckley Woodturning Club

Ron mounted a 9" x 3" x 3" piece of Ash in a chuck and used the tailstock for additional support. Ron started with the pear. Using a spindle gouge, he rounded over the end to create the bottom of the pear. After removing the tail stock, Ron created the small hollow dimple found



at the base of a pear. He then replaced the tail stock before shaping the body and neck of the pear. After sanding, Ron polished the piece and parted off.

The piece of ash left on the lathe was used to make an apple. Ron rounded over the end and created another hollow dimple at the bottom of the apple. He then



shaped about <sup>3</sup>/<sub>4</sub> of the apple, leaving enough strength at the top to give support for sanding and polishing. In

the base of the apple, Ron drilled a small hole. Removing the piece from the chuck, Ron used the small hole in the base to mount the apple on a screw chuck. He used a small piece of cloth between the apple and

the screw chuck to prevent the wood from being marked. Ron then finished the shaping of the top of the apple before sanding and polishing as before. Ron then said he would finish the apple with a stalk and a clove in the bottom.

Ron's next project was a Plum made from a piece of walnut. The small square blank was mounted in the chuck and the tail

square blank was mounted in the chuck and the tail stock used for support. Ron shaped most of the bottom and the top, before removing the tail stock and finishing the bottom with another dimple and drilling a shallow centre hole. He then used a small square Microplane file to create a shallow groove that ran from the bottom



to the top. As before, the piece was sanded and polished. Using the hole in the bottom, Ron mounted the piece on a screw chuck and finished off the top.

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Turners Retreat



rks submitted must be your own and must be made using at least one product purchased from Turners Retreat.

#### **Ron Craythorne demo - continued**



Ron's next project was a Lemon (wood not known). As before, the piece of wood was mounted in the chuck with support from the tail stock. Ron shaped most of the lemon before removing the tail stock to finish the bottom to a rounded point. The top was then

finished to a rounded point and parted off.

Ron then turned a grape. He also showed us two cherries that he had turned earlier. Brush bristles were used to form the stalks.

The next two projects were a pear and an apple. This time, Ron used segmented wood that had been prepared earlier.

Ron then showed us how he colours his fruit. Having turned another pear, Ron painted it with water to raise the grain. He then gave it a coat of Mylands yellow wood stain. This was followed by a coat of Mylands green wood stain. Ron then said he would use an old toothbrush to flick on specks of brown.











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#### Member's Work - Giles Headley

#### Hi Rob

Attached are some pictures of my recent projects. Last weekend (7-9 June) I was a participant in Art House Leicester, an event where a dozen homes in the Clarendon Park area of Leicester hosted about 80 artists and the public were able to tour the venues.



Happily for me, most of these pieces (and others) were sold, for good prices.

I'm pleased to also report that the open segmented vase I helped Pat Flynn to make in 2022, as the basis of my newsletter articles, sold too, for £90. That money has been transferred to the club charity account for donation to Air Ambulance at Christmas.

Cheers

#### Giles



Footed bowl in Wild Mango

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#### Member's Work - Giles Headley - continued



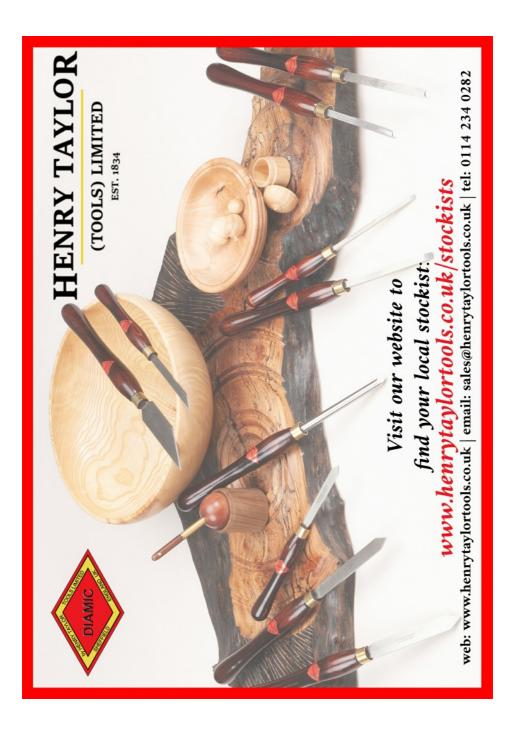
Angular flanged dish in Yew

#### Vase in Spalted Birch





Platter in Ash with Walnut/Yew pears, Spalted Beech/Yew apples And Chestnut/Spalted Birch lemons



#### **Timber Supplier**

Hi rob

I was at a steam rally last weekend this guy said he was selling wood. Near Ashby Magna area

I have not used him or seen his prices but I think it is planks air dried. Not sure if other members might be interested, as we often struggle to find a provider of wood

Cheers

Paul Fryer

Editor - if anyone has used these people and could advise on the price and quality of their wood, please let us know.





#### **Equipment For Sale**

#### Disclaimer

The club is not responsible for any item appearing on these pages. The buyer and seller must make their own arrangements as to the condition, suitability, delivery, payment and price etc.

Iain Cooper Tools for Sale

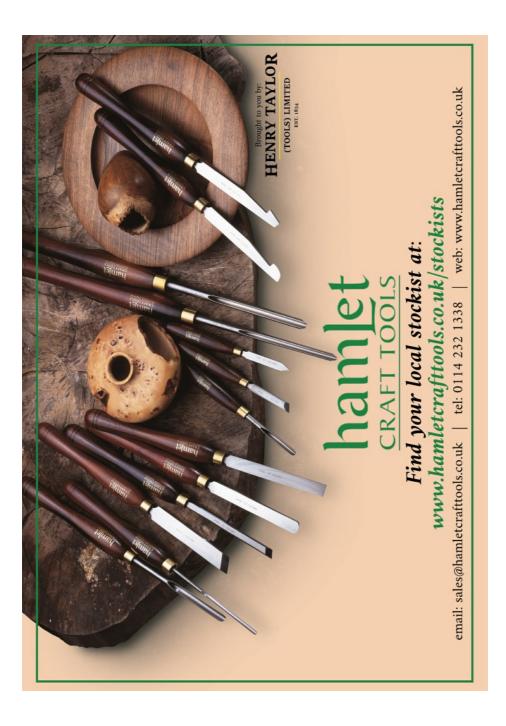
At the Coombe workshop, there are still some of Iain's tools for sale. Please donate a reasonable amount (say £10) per tool. See a committee member who will record the sale and take the donation.



3/8" Beading Tool for Sale. Unused. As new. £15. Collect from Finham, Coventry. Contact Tony Simkiss 07982087618

#### **CHESTNUT FINISHES**

Any item from the catalogue can be supplied. 10% discount on Chestnut finishes for Club members.

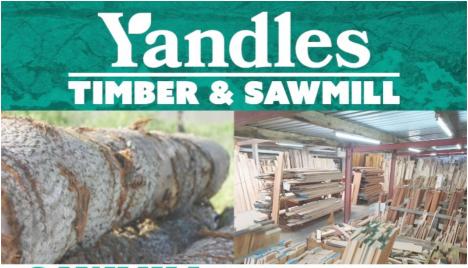


#### **Equipment for sale - continued**

#### **Peter Smith - Items For Sale**

For sale: an Axminster Awvs1100 lathe with two chucks and various other things. A set of Henry Taylor chisels and an Axminster Dust extractor Awede2. I'm looking for £750 Ono. Wondering if you know anyone who's looking? I'm in Nuneaton . Contact: petersmith11353@gmail.com





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#### Equipment for sale - continued Trent Valley Woodturners - Six Lathes For Sale

Trent Valley Woodturners have six identical lathes for sale for **£850** each. The lathes will be available around mid August.

The lathes are not badged but are almost equivalent to the Sturmer Holzstar DB 1202 lathe. These are on sale in this country by at least 3 dealers priced new between  $\pounds 2700$  and  $\pounds 3000+$ . Manuals for the lathes are also available free on the internet.

Our lathes are about 10 years old, the only differences I can see are the new DB1202 have a turning wheel on the left of the headstock and an emergency stop on the top of the headstock.

Our workshop is in Kegworth on the village hall site. If you wish to inspect the lathes, please get in touch and I will arrange a suitable time. The lathes will come with a chuck, faceplate, tool rest and rotating centre. The Camvac and the castor system are not included in the sale.

Keith Hicklin. Secretary. trentvalleywoodturners@outlook.com



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#### 25th Year Open Day at Turners Retreat

There were four professional demonstrators and 10% off everything. I got my resin for another river table plus some other bits and pieces. Emma Cook was turning her pendants and carving and colouring a little bowl. Joey Richardson was piercing and colouring. Mick Hanbury was turning and colouring his shields. Andy Lodge was carving walking stick heads.



Right and below -Andrew Lodge carving walking stick heads. Left - Emma Cook aka The Tiny Turner, carving and colouring a small bowl.













Above and right -Joey Richardson piercing and colouring.





Left and right -Mick Hanbury turning and colouring shields.





#### Hands-On. Shilton Village Hall. 21/6/2024

Due to the short notice (and the football), only a few turned up for this event. Lee Cartwright was turning rings and Rob Sheehan was turning a square bowl.



**Above** - Lee's ring boring jig. For very accurate sizing of ring blanks.

**Below** - Stabilised wood blank bored to fit ring carrier. Epoxy resin used to hold it in place.



#### Rob's square bowl in Spalted Beech



#### Equipment for sale - continued

Jubilee Lathe. *Reduced price £350*. See Graham or Lee. Tools and chuck included. Currently dismantled for storage but was fully working.



#### Workshop Training

Club member Dexter was very pleased with his lidded bowl. It was a little bit rushed to get it finished in one session. Rob Sheehan.



#### Notices

#### **Booking Training Sessions**

Michael Archer is now handling all training session bookings. Please phone him on 02476 448311. Do not book a session without Michael's prior agreement.



#### 50/50 Raffle Winner

Ticket number 999 won the June raffle. Congratulations to Roger Smith who wins  $\pounds 10$ .

#### **Raffle Donations Needed**

Can members please start making items suitable for raffle prizes. The 2024 raffle needs a few more quality raffle prizes. The three main prizes have already been provided, so we are now looking for well-turned items for the minor prizes.

Members are also asked to provide charity items for events and the display cabinet at the Coombe workshop.



#### Activities of other clubs in the Midlands area

As a matter of courtesy and to ensure that there is space available to accommodate members wishing to visit other clubs demo's, please use the contact telephone number where shown.

#### North Warwickshire & Hinckley Woodturners

Tuesday July 2nd & 16th Hands-On Tuesday August 6th Demo by Paul Hannaby

Contact Steve Obrien 01788-521527
Tudor Rose Woodturners
Thursday 11 July Steve Goodwin/Geoff Freeman Demonstration
Thursday 25 July Steve Heeley Demonstration
Contact Colin Smith 07939-004375 communications@tudor-rose-turners.co.uk
West Midlands Woodturners
Sunday 21st July Hands On – Barley Twist (marking out and cutting)
Contact John Hooper 0121 354 8464
West Northants Woodturners

Wednesday 3rd J	July Dan S	Smith RPT
Wednesday 17th	July Viv H	larvey
Contact	Tom Donnely	01327 349093

#### **Trent Valley Woodturners**

Wednesday 10th July Club meeting and demonstration

Contact Ian Ethell https://www.trentvalleywoodturners.co.uk/contact/

#### **Calendar of Events 2024**

Saturday January 6 AGM Walsgrave Saturday January 13 Display/Demo at Warwick Racecourse Friday February 16 Ian Ethell Shilton Saturday March 16 Chris Parker Walsgrave Saturday April 20 Mick Hanbury Walsgrave Saturday/Sunday July 6/7 Godiva Festival Saturday July 13 Gary Rance Walsgrave Saturday September 7 Steve Heeley Walsgrave Friday October 18 Lee Cartwright Shilton Saturday December 14 Christmas party 12:30 Walsgrave

Meeting Locations: Walsgrave Baptist Church, 10am - 4pm Hinckley Road, Coventry, CV2 2EX.

> Shilton Village Hall, 6:30pm - 9pm Wood Lane, Shilton, CV7 9JZ

#### Next Meeting

Saturday July 13th Gary Rance Walsgrave Baptist Church 10 am start

Coming up Saturday September 7th Steve Heeley