Coombe Abbey Woodturners NEWSLETTER

July



2022

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The Club takes reasonable care to operate and instruct in a safe manner and strongly recommends all members to follow the Club's Health and Safety rules and the guidance notes that the AWGB issue in their Revolutions magazine from time to time.

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Copy Deadline for the August 2022 issue of the Newsletter is:-Monday 25th July 2022

> Please forward your News, Stories and Photographs to:-Robert Sheehan- Newsletter Editor -M: 07905 185122. E-mail: robsheehan@virginmedia.com

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From the Editor

In this issue, you will find the demonstration of a two-axis bowl by Roger Gilbert. If anything could go



wrong, it did go wrong for Roger! Despite this, his two-axis square bowls were something I have not seen before. Roger also managed two other projects despite his injury. You can also see Phil Steele's and my attempt at the multi-axis bowls later in the newsletter.

Our next meeting is on Friday 15th July at Shilton village centre. It is a hands-on session, so bring your tools and have a go.

Teaching starts again at Coombe on Sunday 26th July. If you get any enquiries, Eric Taylor is the person to contact regarding booking a slot and tutor.

I need more articles for the newsletter. I have had to repeat two old articles from the Hinckley club to fill the space. A picture and a few words are all I need.

The club's library of books is now listed on the web site. It costs £1 to borrow a book (members only). The £1 is returned when the book is returned. Contact Gary Jones.



Chairman's Jottings

We had a good meeting at Walsgrave Baptist Church on Saturday 18th June 2022 when Roger Gilbert did a full day demonstration. I am sure Rob Sheehan our Newsletter editor will cover that in more detail elsewhere in this magazine.



I for one enjoyed Roger's demonstration very much and speaking to others afterwards I was not alone. I have demonstrated at other clubs myself on many occasions and it is not an easy task having so many people scrutinising what you are doing but I found it very rewarding in as much as you make many friends and acquaintances. I urge our members to give it a go but remember a good demo requires careful planning in advance.

We are still suffering from poor attendances at our demonstration days as only 20 members were present to see Roger Gilbert demonstrate, Of course we all lead busy lives and we have others to think of besides ourselves but it would be good to see more members at our meetings.

With this in mind please note that we have an evening Hands/On meeting at Shilton village hall on Friday July 15th starting at 6.30pm so please try to attend and swell our numbers.

Coombe Abbey Woodturners have been invited to attend the Coventry Godiva Festival this year which takes place on Saturday and Sunday 3rd and 4th September. Your committee has decided that we should attend and an application form has been submitted. More details will be forth-coming when we hear back from the organisers but we do know that as usual we will be sited in the "Green-space Tent". Volunteers will be needed to man our stall and to work a lathe so please do all you can to help when it will be greatly appreciated.

One Line Philosopher:

"The greater the difficulty, the more glory in surmounting it" - Epicurus

Looking further ahead, we have a demonstration at Walsgrave Baptist Church by Gary Rance on Saturday 10th September. Gary should need no introduction really as he has demonstrated on many previous occasions for us. A true professional Gary always amazes with both quality and speed of turning having served his apprenticeship in the industry.

I am pleased to report that the first Sunday teaching session is taking place on 26th June at the Coombe workshop, let us hope that we can expand on this simple beginning. We will keep you posted.

Finally can I ask you to help Rob Sheehan fill out the pages of your newsletter by sending pictures of your work to him or even articles that you think will interest our readers. You rallied round when I was Editor for which I was very grateful so please support Rob in the same way.

Thank You

Keep those bevels rubbing.

Graham

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Editor

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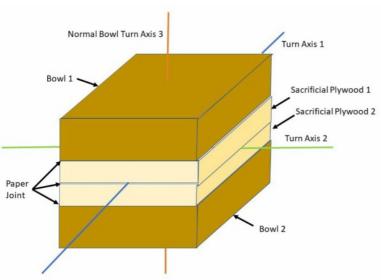
Two-Axis Square Bowl and Other Items

By Roger Gilbert 18/6/2022



Roger started with a 6" cube consisting of two pieces of Oak 2 1/2" x 6" x 6" and two pieces of 1/2" plywood 6" x 6". These were joined with paper joints. He had also accurately marked the centre of the plywood sandwich and cut off the corners on a band saw to make turning quicker and easier.

Using the centre marks on axis 1, Roger mounted the piece between Steb centres and using a bowl gouge, turned it straight across until the cut line reached the edge of the plywood.



He then shear scraped to produce better finish. Roger sanded it to 400 grit and sealed it with cellulose sanding sealer. His preferred finish Chestnut's microcrys-

taline wax. Roger then mounted the piece on Axis 2 between centres and repeated the process. This left the piece as shown in the first picture. Roger then separated the central paper joint using a chisel and mallet. This is where the demonstration differed from what he would do at home. At home, Roger has a cradle that can hold the curved bottom of the bowl



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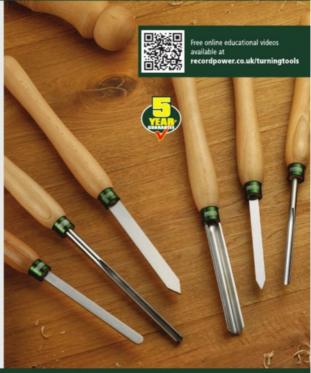
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Two Axis Square Bowl and Other Items - continued

using hot melt glue to hold it in place. He can then hollow the bowl without using a chucking point on the bottom of the bowl. However, this does leave the bowl with a rounded bottom, so some sort of separate stand is needed to hold the bowl.

For this demo, he marked the centre of the sacrificial plywood and drilled an 8mm screw chuck hole. It was then mounted, using





a screw chuck, on the lathe. This enabled him to tun a small dovetailed chucking recess for his Nova pin jaws. After mounting the bowl by the chuck recess, Roger turned off the sacrificial plywood using a 1/2" bowl gouge. He then

marked the size of the central bowl and hollowed it out. If, during the bowl creation, it is not quite central, a small bowl



recess looks better as the wide surround hides the uneven rim better than if the

rim is narrow. After using a scraper to finalise the shape of the bowl, Roger sanded, sealed and finished as before.



While sanding the square wings of the bowl, Roger managed to catch his finger on a sharp knot. The blood flowed quite freely so our first aider Lee had to clean and dress the finger. Ever the professional, Roger continued the demo after a break for Lunch.

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Two -Axis Square Bowl and Other Items - continued

The second half of the blank was then turned in the same way to produce a second bowl.



After lunch, Roger showed us how not to waste so much timber when turning a bowl. When shaping the outside of a bowl to a traditional curve or ogee shape, a lot of the timber ends up as shavings on the floor. Using an 8" Mahogany (or similar) round blank on a screw chuck, Roger showed us how to cut off a round picture frame from what will become the bottom of the bowl. He trued up the edge of the blank and levelled the face before marking the depth of the picture frame on the side - about 1" and the width of the frame - also about 1". Using a thin parting tool, Roger cut into the side of the blank 1" deep. Using a normal parting tool,

Roger created a recess deep enough for the frame's glass front, the picture and the backing board. Using the thin parting tool again, he cut in from the bottom. Before parting off completely, Roger used a spindle gouge to cut a simple chamfer on what will become the front of the picture frame. This will need to be refined later using Cole jaws. He then parted through completely, releasing the picture frame from the rest of the blank. Roger then



continued turning the bowl, ensuring that the wall was an even thickness throughout. The reason for this extra care was because Roger was going to cut the bowl in half and glue it back together rim to rim. This exposes the cut edges which, if not an even thickness, stands out like a sore finger (poor taste, sorry Roger).

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Two-Axis Square Bowl and Other Items - continued



As a band saw was not available, and we didn't think it was worth the effort to cut the bowl in half using a hand saw, the pictures show a bowl that Roger had cut and glued earlier. Due to the rounded bottom, this bowl will also require some sort of stand.

Roger's final project of the day was a needle & cotton case.

With a 1" x 1" x 6" piece of Oak mounted in the chuck and supported by the tail stock, Roger turned it to round and smoothed the outside with a skew chisel. He then squared off the end with a parting tool, marked the length of the lid and parted off. Roger then used a metal cutting drill bit to drill a 3" hole down the centre. He then switched to a 16mm forstner drill bit and widened the hole. When questioned by an audience member, Roger explained that this is how he likes to drill his pieces rather than just using the forstner bit on its own. He then cut a 10mm recess in the end to take the lid. A little bit of fettling to the recess and the lid was a good fit. Roger then mounted the lid in the chuck and hollowed it out, giving a bit more room for the contents of the needle case. Roger mounted a 3/4" x 3/4" x 4" piece of Oak in the chuck. After setting calipers to the diameter of the forstner bit, he turned the piece down so that it was a good fit, but loose, fit inside the needle case. He then drilled a hole down the centre to hold needles and pins and cut a series of recesses to hold cottons or darning wools. Mounting the outer tube back on the lathe, Roger cut it to





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Two-Axis Square Bowl and Other Items - continued

length. Unfortunately, he cut it a bit short and cut into the central hole. This was quickly fixed by turning a separate bung. The assemble piece was held on the lathe and a few passes of the skew chisel smoothed the whole piece. A catch on the "final" cut resulted in a spiral at which point Roger gave up and we called it a day! Nice to know even the professionals can have a bad day.







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Coombe Abbey Workshop

Martin has sent some photos of the Coombe Abbey workshop. As it is now fully open again, why not visit and maybe turn an item or two to sell or display in the cabinet.

Lee has sent the result of the 50/50 raffle. The winner is Bill Nicholson ticket 333. Pay out £14.











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Two-Axis Turning

By Phil Steele

My attempt at two-axis turning, I did mess up and so my 6" bowl's ended up at 5". The wood I used is ash. It is a sign of a good demo when you go home to have a go.



Phil







Two-Axis Turning

By Rob Sheehan

After Roger Gilbert's demo, I too decided to have a go. The bowls are an interesting shape. I did modify Roger's



technique as suggested by audience members at the demo. I only used one paper joint between the two sacrificial plywood sheets. As the plywood was going be turned away, I didn't see the need for paper joints between the plywood and the bowl. I also put a chuck recess on the bottom as I didn't want to make a cradle to hold the bowls while hollowing. I also made the central hollow smaller as I think it looks better.

Rob







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Corian Dish by Bill Nicholson

This is what my lathe looked like after turning a small dish made from Corian (kitchen work surface top). I did enjoy doing it. It's not perfect as the amount that comes off when turning is so small. The shavings cling to the



gouge which needs to be sharpened every 30 seconds. And cleaned every 15 seconds so you can see what you are doing. But it's different. I'll bring it in one day.

Bil1





Alan Truman 21/8/12

Demo at Hinckley Woodturning Club. Notes/Photos by Rob Sheehan Alan's project for the evening was an octagonal scalloped pomander bowl done in three stages - bowl, lid and finial. He had already prepared the bowl blank by cutting the 8 scallops on a band saw. Alan had also

prepared the lid by part drilling the pomander holes. A second set of prepared pomander blanks was kindly donated to the club as a raffle prize.

Alan mounted the bowl blank on a screw chuck and used a bowl gouge to flatten the bottom and create a chucking recess. He then shaped the base into a gentle curve and added some decoration to the centre of the chucking recess. Alan power sanded from 120 grit to 240 grit, followed by two coats of



Chestnut cellulose sanding sealer (thinned 50/50) and finished with Briwax applied with 0000 wire wool. This was buffed up using a soft cloth.

Alan then mounted the bowl on the chuck and flattened the top. He marked the size of the bowl approximately 3/4" in from the scallops. Alan

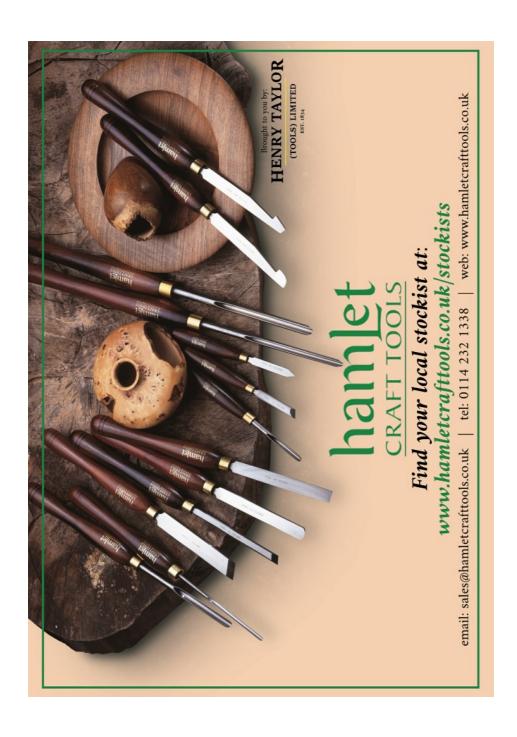


hollowed out the centre, resharpening his gouge before the last cut. He then power sanded to 320 grit for a better finish for the inside. Two coats of sanding sealer and Bri-



wax were used to finish the inside of the bowl.

Alan's tip - before removing the bowl from the chuck, rotate it 1/8th of a turn in the jaws and re-tighten. This removes the little dimples of wood between the chuck jaws.



Alan Truman 21/08/2012 Continued

Alan then mounted the pre-prepared pomander lid on to a screw chuck. This was turned to round and flattened. He then measured the diameter of the bowl and transferred this measurement to the top. Alan cut a

spigot just larger than this measurement and reduced its size until he got a "relaxed" fit with the bowl. The lid was then sized to be less then the inside diameter of the scallops. Alan turned a bead on the edge of the lid using a point tool and finished with a spindle gouge. He then hollowed out the centre of the lid. The inside needs a chucking recess. This is better than relying on the central hole being parallel enough to reverse it on to a screw chuck from the in-



side. The inside of the lid is sealed (to stop smells penetrating) but not polished. Alan mounted the lid on the recess and proceeded to turn the



top of the lid into a gentle curve. Using a home-made sanding drum, Alan sanded the holes. He also used a cotton bud to seal and wax them.

Alan then turned a finial/handle out of yew. The hole in the top of the finial made by the tail stock was filled with

pencil lead. This makes it look as though it goes right the way through. The hole in the bottom of the finial was filled with a decorative ball. Alan used carnuba wax on the finial to give it a shinier finish. He said a finished item would sell for about £25. Other good woods to use are yew and laburnum. A light top and darker base also works.



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Dennis Keeling 21/8/13

Demo at Hinckley Woodturning Club. Notes/Photos by Rob Sheehan



Dennis started with a slide show that explained why he started segmented turning and showed many of his award winning pieces. Some of these use alternating layers of plywood and coloured perspex. After much experi-

mentation, Dennis has found that Five Star Adhesives'
"Clear'N'Tuf" flexible CA (su-



perglue) is the only one that successfully glues these two materials. He gets his perspex sheets off the internet, at a cost of £12 for a mixed pack of A4 sheets. Perspex sheets must be roughed up for the glue to hold. The plywood must be birch ply, B1, B2 or A grade.

Dennis cuts the materials into 8" squares and stacks them 8" high. Before gluing, Dennis marks a circle on one side of the cube. He then transfers these marks across each slice and hollows each slice on the lathe to save time later. The plywood has to be cut from both sides to stop breakout. Dennis only puts glue on the perspex sheets. The ply-

wood is too absorbent. Dennis lets the cube cure for 24 hours before slicing it diagonally. This produces two bowl blanks. He cuts off the corners and carefully glues on a faceplate. To stop dangerous shards of perspex from flying off



the top, he also glues an



MDF ring over the top of the bowl. This will be turned away as late as possible. Wearing a glove to protect his hand, Dennis hollows the inside first using a Simon Hope tungsten carbide tipped tool. He uses a circle template to get the perfect round shape on the inside. This is indicated by a "bullseye" in the plywood rings. A teardrop scraper smoothes the inside. Dennis rough sands the inside and then coats it with Isaac Lord's Mitre adhesive (a type of superglue). This supports the wood fibres allowing a second use of the scraper to produce a finer finish. Another coat of superglue is sanded to 1000 grit to produce a glossy finish. The bowl is parted off and reverse chucked to turn the outside. An MDF cone in the chuck supports the inside.



The outside of the bowl is turned in a similar manner, using bowl gouges, negative rake scrapers and TCT tools. Again, the aim is to get a second bullseye on the outside, before applying a superglue finish.

Some of Dennis' work:



Members' Work

A few items of members' work that were on display at Roger Gilbert's demo.





Notices

Harrogate Show 11–13 November

Due to insufficient interest, it is not financially viable to hire a coach or minibus for this show. Members who want to go will have to make their own travel arrangements. Car sharing may be possible, so talk to other members to see what can be arranged.

Godiva Festival 3-4 September

Coombe will be attending this festival. Volunteers are required to help with set up and break down on both days as well as providing information to visitors. Please speak to a committee member to give whatever help you can.

Coombe Workshop

The Coombe workshop is fully open again with no Covid restrictions. Training and lessons will resume immediately. See Eric Taylor to book two free lessons for potential members.

Non Member Visitors to Coombe Demonstrations

The committee have decided that non club member visitors to demonstrations will still get two free visits but after that, they will have to pay an extra £3 on top of the normal member charge.

Coombe Library of Books

Coombe have a library of woodworking books available for members to borrow. The charge is £1 per book, refundable when the book is returned. See Gary Jones to borrow a book. The list of books can be found on the web site.

Next Committee Meeting

The next committee meeting is on Sunday 3rd July. Please see or email any committee member if you have suggestions or issues to raise.

Disclaimer

The club is not responsible for any item appearing on these pages. The buyer and seller must make their own arrangements as to the condition, suitability, delivery, payment and price etc.

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Contact Steve Obrien 01788-521527

Tudor Rose Woodturners

Thursday 14th July Hands On (Training)

Contact Colin Smith 07939-004375 communications@tudor-rose-turners.co.uk

West Midlands Woodturners

Sunday 24th July Hands On – Colouring/Texturing

Contact John Hooper 0121 354 8464

West Northants Woodturners

Wednesday 6th July Dave Simms (part 2) and July competition.

Wednesday 20th July Adrian Finch.

Contact Tom Donnely 01327 349093

Gloucestershire Association of Woodturners

Wednesday July 13th Phil Irons

Contact Mike Holliday 01452 523551

Calendar of Events 2022

June 18 Roger Gilbert Walsgrave

July 3 Committee Meeting

July 9 Club Demonstrating at Axminster Nuneaton

July 15 Hands-On Shilton

September 3-4 Godiva Festival

September 10 Gary Rance Walsgrave

October 8 David Atkinson Walsgrave

November 11-13 Harrogate Show

November 19 Mick Hanbury Walsgrave

December 3 Christmas party Walsgrave

Meeting Locations:

Walsgrave Baptist Church, 10am - 4pm Hinckley Road, Coventry, CV2 2EX.

Shilton Village Hall, 6pm - 9pm Wood Lane. Shilton. CV7 9JZ

Next Meeting

Hands On Friday July 15th at Shilton Village Hall 6pm to 9:30pm

Coming up
A Demonstration by Gary Rance