

Coombe Abbey Woodturners NEWSLETTER

February



2025

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HEALTH & SAFETY NOTICE

Woodturning can be dangerous! Always follow the manufacturers' instructions and safety advice when operating power tools. Never try the techniques shown at our demonstrations or in our Newsletter if you are unsure or the procedure does not feel safe. Always use the guarding and other safety equipment.

The Club takes reasonable care to operate and instruct in a safe manner and strongly recommends all members to follow the Club's Health and Safety rules and the guidance notes that the AWGB issue in their Revolutions magazine from time to time.

Committee Members and Contacts

Chairman, Treasurer & Membership Secretary	Lee Cartwright
Vice Chairman	Giles Headley
Secretary & Library Custodian	Peter Orange
Events Secretary	Patrick Byrne
Newsletter & Web Site Editor	Rob Sheehan
	Graham Ball
	Graham Cashmore
	Rod Young
	Phil Steele
	Graham Hudspith
Training Coordinator	Michael Archer

Website: <https://www.coombeabbeywoodturners.org>

**Copy Deadline for the March 2025 issue of the Newsletter is:-
Friday 21st February 2025**

**Please forward your News, Stories and Photographs to:-
Robert Sheehan- Newsletter Editor -
M: 07905 185122. E-mail: robsheehan@virginmedia.com**

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From the Editor



In this issue. On page 8 you will find Graham Ball's demonstration on Segmented Turning.

This was the first demonstration to be held at the Coombe Workshop. Graham made a complex subject very easy to understand. The demo was very well received and Graham has volunteered to run another session later in the year. If you are interested, book your place now.

Graham uses the Golden Ratio (1.618) when designing the shape of his vases. See page 43 for how to make your own Golden Ratio callipers.

We are opening the Coombe Workshop on every Saturday. From Saturday 1st February onwards, the workshop will open at 10am till about 1pm (or later if people want to stay). However, it will not open if there is a demo at Walsgrave or an external event e.g. the Godiva Festival.

Coombe Woodturners branded items can be found on page 37. See Lee or Martin to order.

Finally, thank you Graham for your hard work as chairman and welcome to Lee for taking over as chairman.

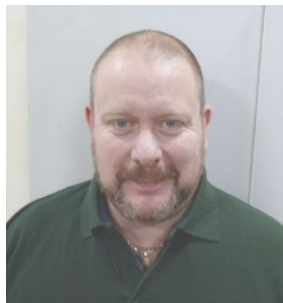
Regards

Rob

Chairman's Jottings

Happy new year to you all.

I would first like to thank all those members that were able to attend the AGM on the 4th January at the Walgrave Baptist church. For those of you that I have not yet spoken to or seen in person I



hope to see you all over the coming year at club Demo's events or at the workshop.

I would like to take this opportunity to thank Graham Ball for his commitment and hard work as the chairman for the last two and a half years. Graham has steered the club back to where we are today, which I am personally proud to be part of. Graham will still be part of the committee going forwards for 2025 and I am sure he will keep a close eye on club matters.

I would also like to thank Rod Young and Pat Hanley for all their hard work on the committee over the past twelve months. I would like to welcome all new members of the committee for 2025 and thank those that have kindly agreed to commit to a further year on the committee.

New Committee members

" Phil Steele

" Graham Hudspith

We are looking forward to making some changes to Demos going forward after some suggestions from members at the AGM and various conversations that members have had with me and other members of the committee over the past couple of months. We are hoping this may create more interest and increase numbers attending demos going forwards. There will be some variation of both full day and 3hr events throughout the coming year so please keep your eyes open in the coming newsletters for full details.

Please feel free to come forward with new ideas for the club so that the committee can consider them. It would be useful if these can be put in writing and forwarded to Peter Orange, the new club Secretary secretarycawt@gmail.com or to myself at treasurercawt@gmail.com

I would also please ask that these two email addresses are used if you would like to contact the committee for any other reason.

That's all from me for now. I hope to see you all soon.

Stay safe, keep turning & let's have a good 2025

Remember YOUR Club needs you and your support.

Regards

Lee

One Line Philosopher:

“When a man is tired of London, he is tired of life”

Samuel Johnson

This Month's Newsletter Sponsor. Chestnut Products

Please support our sponsor by buying your finishes and accessories from them. The workshop has a large range of Chestnut products for members to use and I have used Chestnut products for a number of years and can personally recommend them. Our own Lee Cartwright will have a stock of Chestnut products for sale at club meetings and demonstrations.

PS - check out the Woodturning Weekender on the next page. Four professional turners, lots of local turning clubs and lots of things on sale. Two days of great fun!

Editor

Chestnut Products (A Company Profile)

Chestnut Products was created in the last decade of the twentieth century and quickly became a major supplier of wood finishing materials to the hobby and professional woodturner as well as to other woodworking disciplines.

Terry Smart started Chestnut Products as a van sales company, driving to various outlets and fulfilling orders from stock carried

on the van. The brand became well known through exhibitions and demand from other parts of the country grew. Now over 25 years later, Chestnut Products hold an enviable position of being a major supplier to both hobby and professional woodworkers both in UK, Europe and the rest of the world. Chestnut Products is still only a very small company and the personal touch continues. Terry remains at the helm and there are only two other full time employees to handle all aspects of the company's business.



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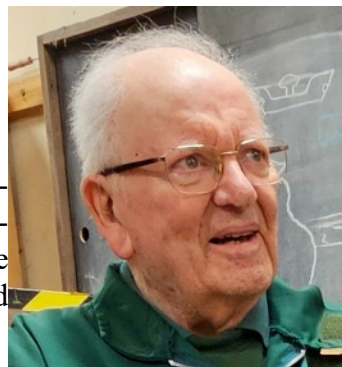
UNABLE TO TRAVEL? LIVESTREAM TICKETS WILL BE AVAILABLE, ALLOWING YOU TO WATCH LIVE AND FOR UP TO 6 MONTHS AFTERWARDS!

Segmented Turning Demo

by Graham Ball

18/1/2025

This was the first (hopefully of many) demonstration at Coombe Abbey Workshop. Numbers were limited due to the size of the workshop, so book early if you want to attend future workshop demonstrations.



Graham first described how he designs his bowl/vase/hollow form on paper (see example on page 10). The base is solid timber. He decides on the number and thickness of each ring. If the vase has a “feature ring”, this will be positioned according to the Golden Ratio (see page 43) from the base. Finally, Graham draws in the wall thickness. From this plan, he can measure the inside & outside diameter and the width of each segment ring. Feeding this, and the number of segments, into his (home designed) Excel spreadsheet, the spreadsheet calculates the length of timber needed for each ring, the outside length of each segment, and the angle needed for open or closed segments. Graham can then set up his home-made segment cutting jig to cut the required number of segments of each size (plus a spare). His Makita table saw gives a clean cut so that only a light sanding is needed to remove the whiskers from each segment. Each ring of segments is bagged and labelled with the ring number. Graham will usually cut one ring of segments, glue them onto the previous ring and then cut the next ring of segments. This allows enough time for the previous ring of segments to dry before the next ring is applied. Graham uses Titebond II glue, to glue up his segments.

Graham initially used a GemRed digital angle finder to set up his segment cutting jig. With trial and error, once the jig was cutting a perfect circle of segments, he dowelled the jig in place so that it could be removed and placed back in the correct position without having to re-measure it each time.

Page 10 - example plan of a vase.

Page 12 - spreadsheet output for a vase.

Page 14 - segment cutting jig for his Makita table saw.

Page 16 - segment placing jig for use on the lathe.



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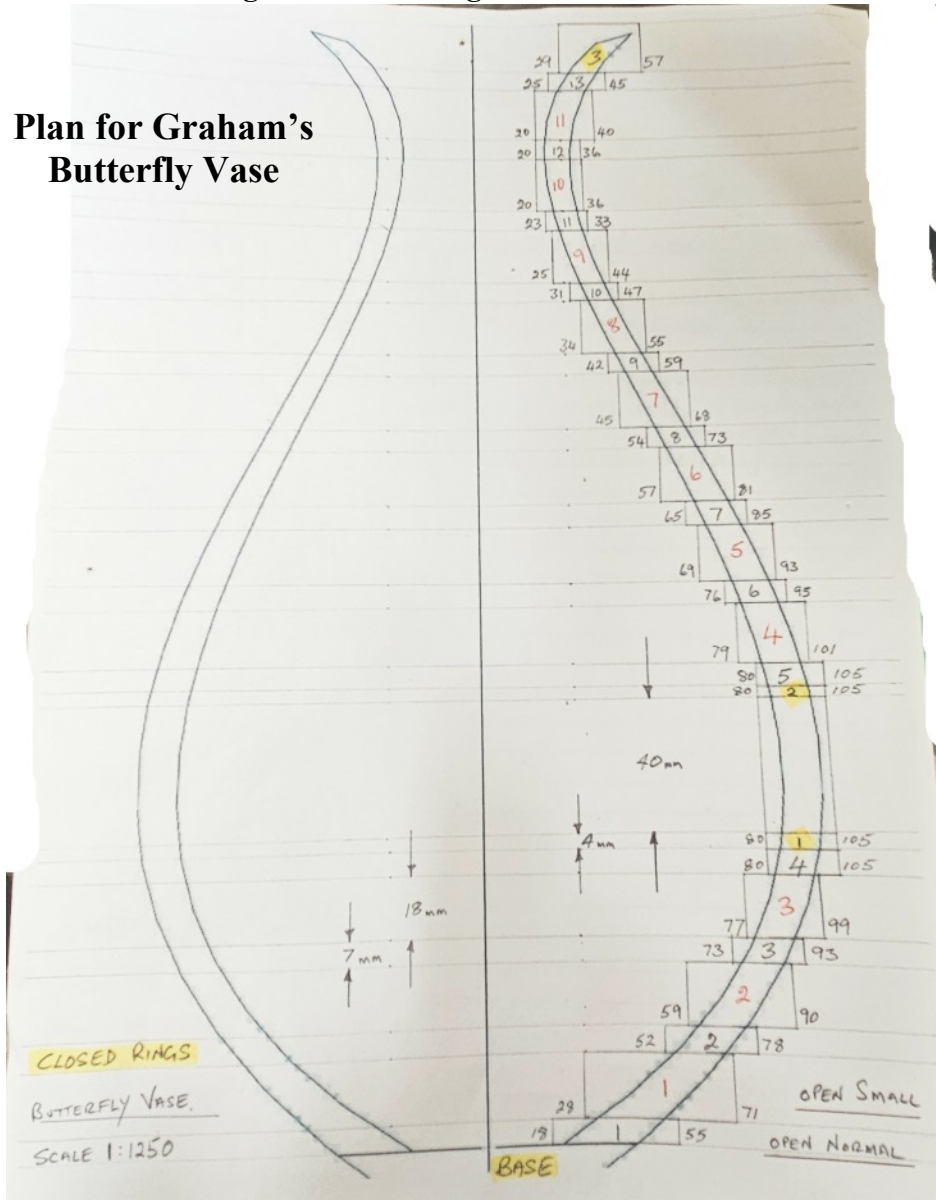
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Segmented Turning Demo - continued

Plan for Graham's Butterfly Vase



Plan shows the vase outline, wall thickness, the numbered rings and the feature ring. Each ring height is drawn on the plan. Measuring the plan gives the inside and outside diameter of each segment to be fed into Graham's spreadsheet.

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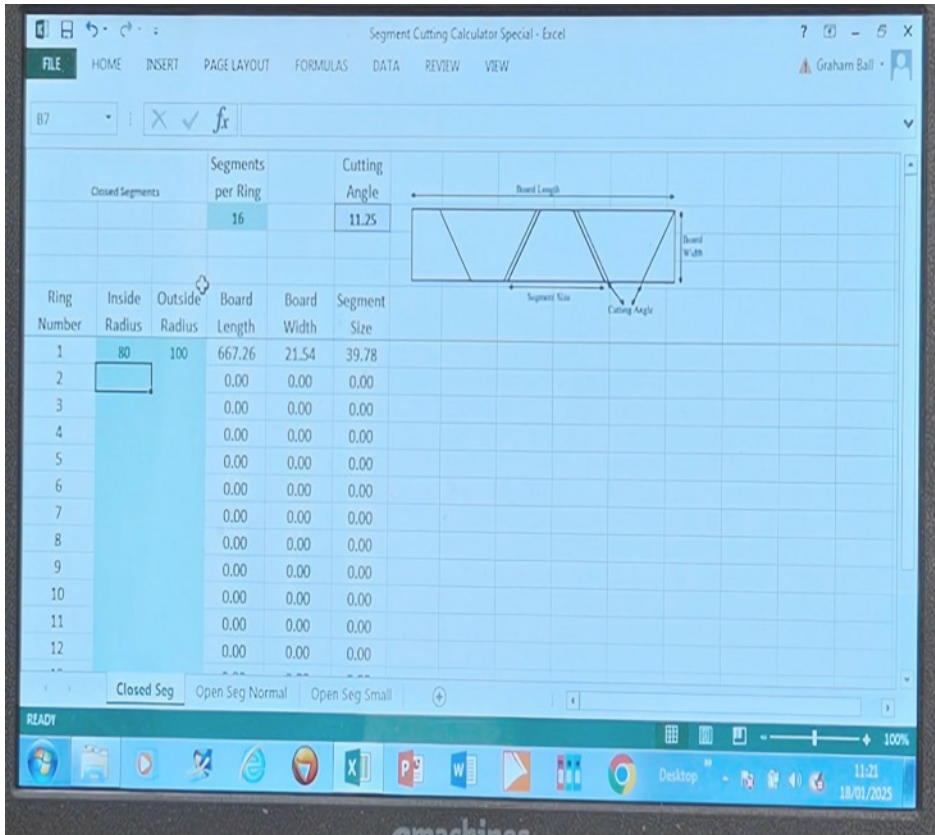


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Segmented Turning Demo - continued



Green areas allow measurement input from the drawn plan.

Input number of segments per ring.

Output segment cutting angle.

Input ring inside & outside radius.

Output board length, board width and segment length.

Note the tabs at the bottom of the screen. These allow for closed segment rings, open segment rings or special narrow open segment rings.

Graham has said that he will email the spreadsheet program to anyone who wants to have a go at segmented turning. It is Graham's property, so don't sell or pass it on without Graham's permission.

Sanding needs as much care as construction and design. As much care needs to be taken in sanding as in the construction of a piece of work. A few minutes poor sanding technique can irreversibly destroy great craftsmanship and many hours work.



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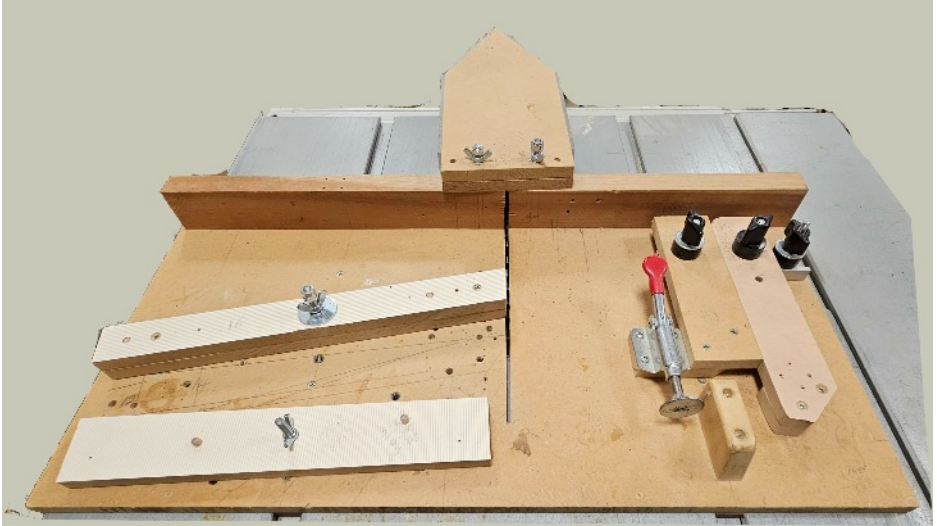
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Segmented Turning Demo - continued

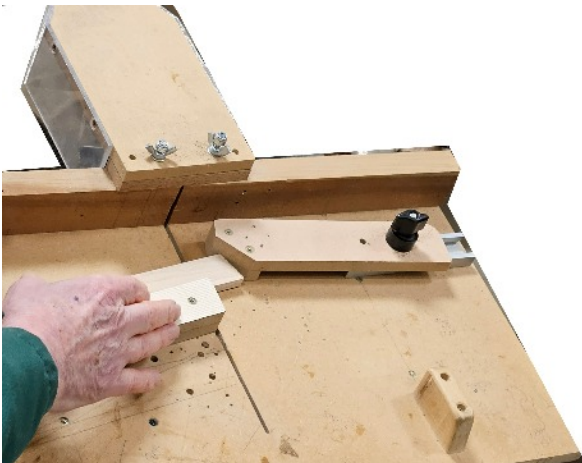
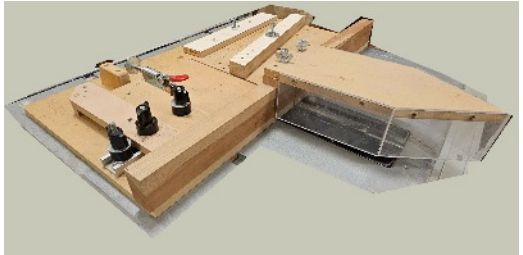


Graham's Segment Cutting Jig

Above - Jig with angled fence.

Right - Another view showing blade guard.

Bottom - Segment length stop.



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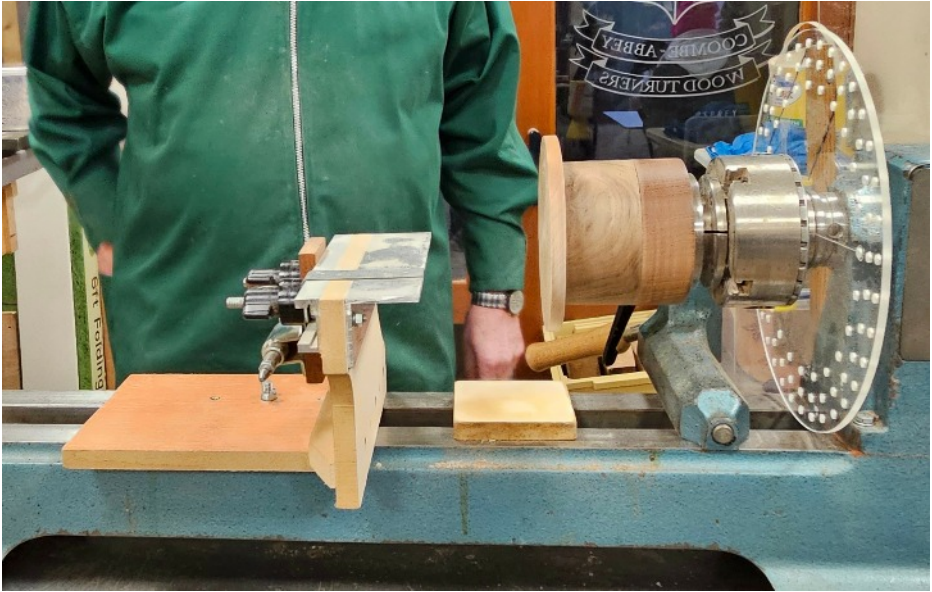
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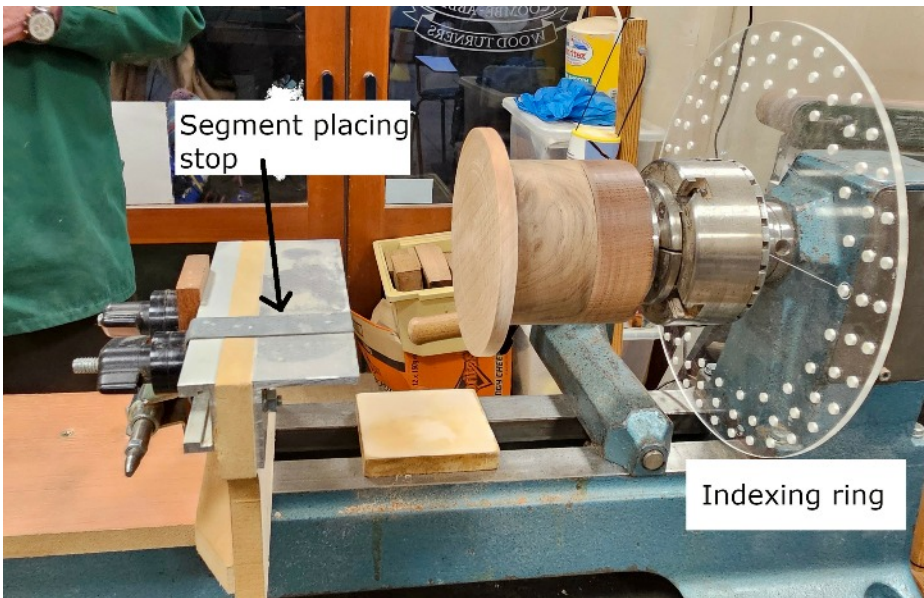
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Segmented Turning Demo - continued

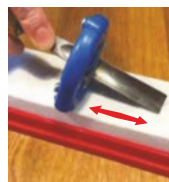


Above - Segment placing platform made from thin aluminium.
Home-made Perspex indexing ring.

Below - Jig showing segment placing stop made from thin aluminium.



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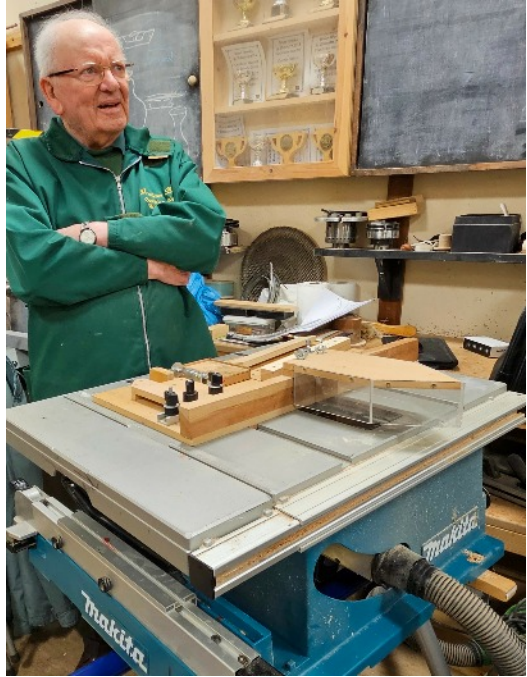
Segmented Turning Demo - continued

Graham used a plan for a bowl with beads at the top. He used a GemRed digital angle guide to set the angle of the segment fence e.g. 12 segments, 360° divided by 12 = 30° . This is split over two segments so the cutting angle is 30 divided by 2 = 15° .

The spreadsheet gives the correct board width and segment length for each ring. Graham set dial calipers to the required segment length taken from the spreadsheet and, using board already cut to the correct width, set the length stop.

He then quickly cut the required number of segments plus one spare (in case of a mistake).

One of the segments. The saw cuts cleanly so a quick sand was all that was necessary to remove the whiskers.



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Segmented Turning Demo - continued

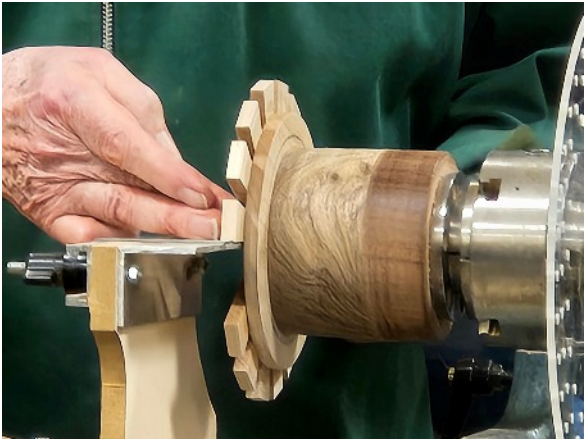
Using the spreadsheet data, Graham accurately set the segment positioning stop using calipers.

The jig accurately places one edge of the segment on the centre line.

The segments are glued in place and the bowl rotated by two holes on the indexing ring.

The jig plate is thin to fit between segments as the ring is completed.

The segment positioning stop is very thin so segments don't catch on it as the bowl is rotated.



After gluing the first ring, Graham sanded the ring flat using a round sanding disc on a backing plate. Don Kildin then took over to glue the second ring. To do this, the indexing ring was moved one hole, so that segments overlapped two segments from the previous row.

While one row of segments dries, Graham cuts the next row of segments. This gives just enough drying time for the first row of segments.



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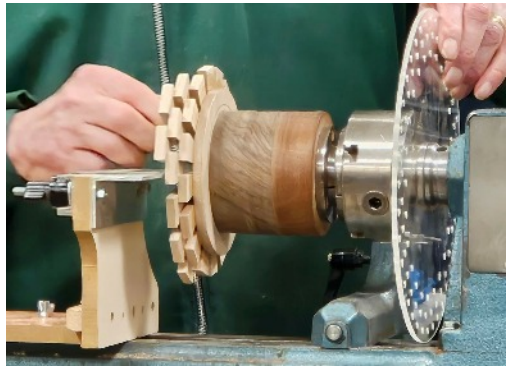
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Segmented Turning Demo - continued

Graham sanding flat the face of the first ring of segments. Although all segments are the same thickness, there are small differences in the amount of glue used to attach each segment. This tiny error will build up as more rings are added unless corrected with each ring.



Graham adding the third ring of segments.



One he made earlier.

This “Blue Peter” bowl shows a faceplate ring attached to a sacrificial glue block. Then a solid Walnut base. Then a solid ring followed by four segmented rings. Then a closed segmented Walnut ring.

(The final bowl will then have a closed segmented Sycamore ring on top).



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Segmented Turning Demo - continued

Having demonstrated his OneWay Drill Wizard drilling jig (£110 from Simon Hope), Graham got Bill Nicholson to drill the remaining holes. The 2.5mm holes are just big enough to fit a cocktail stick. They are drilled right through the Walnut layer and into the segmented layer below.



Another “Blue Peter” bowl. All the holes have been drilled and a closed segmented Sycamore ring glued on the top.



The Walnut ring is going to be split with a narrow parting tool. Graham marked a pencil line across the layer to be split so that the cut off ring can be re-aligned later.

Although probably not noticeable, it's little touches like making sure the grain aligns, that sets Graham's work apart.



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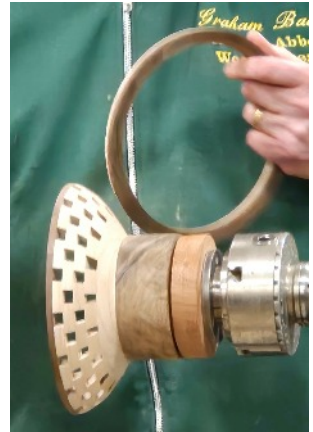
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Segmented Turning Demo - continued

Top ring and half of the Walnut ring cut off the bowl using a narrow parting tool. This exposes the holes drilled earlier. Drilling right through the Walnut ring before parting off, ensures the holes will line up when the bowl is re-assembled.



Pieces of cocktail stick inserted into each of the drilled holes. Pre-bought glass beads (with a hole through), threaded onto the cocktail stick and the top rings replaced by carefully lining up the holes. Titebond II used to fix each end of the cocktail stick without getting any on the beads which can rotate on the finished bowl.



The (nearly) finished bowl. The beads have not been glued in place as they must be removed to finish the base of the bowl.





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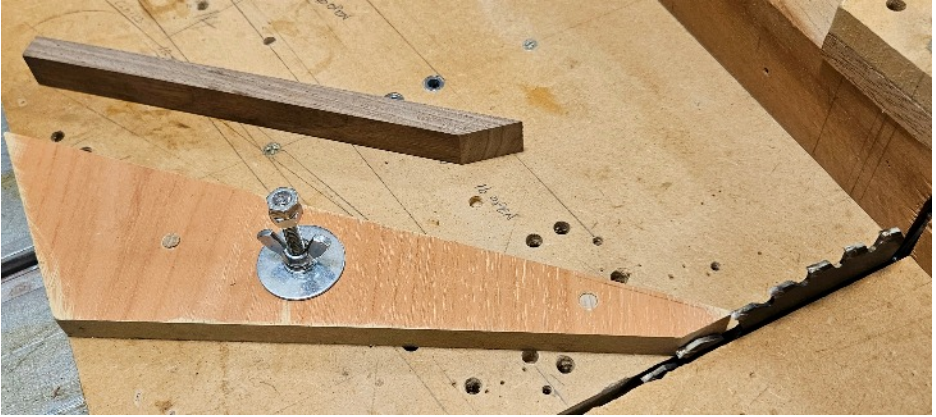


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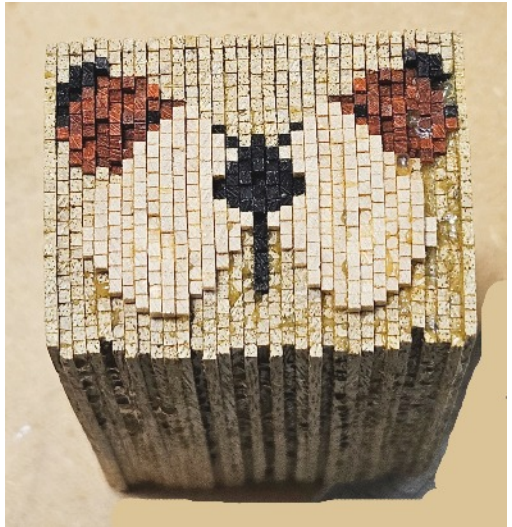
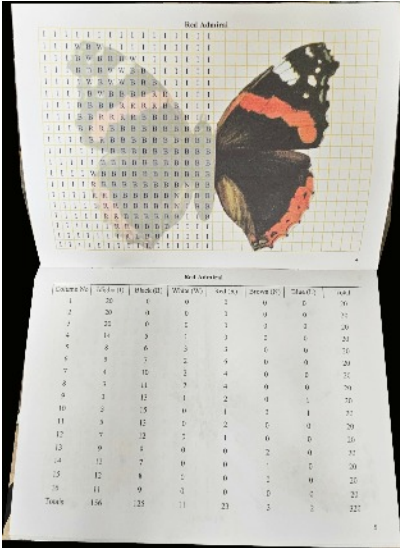
Segmented Turning Demo - continued



Next, Graham explained how he makes his “Feature Rings”. These can be geometric designs like Stars or Zig-Zag lines, or pictures like his Butterflies. His Star Jig is shown above. The board is alternately cut on the top and bottom of the angled fence to produce one leg of the star. Each leg can be made from two contrasting woods to give a better effect. Graham glues two pieces of the leg together. Then glues two legs together, then adds a third to make half a Star. Two halves are glued together to make a Star. Pictures are made using a Tunbridge Ware process and may contain hundreds of pieces to make just one picture.



Graham's Butterfly Vase



Above Left -
The plan for a butterfly.

Above Right -
A Tunbridge Ware block
of dyed wood sticks
forming the butterfly.

Left -
Graham's award-winning Butterfly Vase. Each butterfly is made up of 744 separate pieces of wood. There are 9266 pieces of wood in total, making up the vase.

Some of Graham's Work



Some of Graham's Work, Showing Feature Rings

“Stars” feature ring. On a vase, Graham uses the “Golden Ratio” to place the centre of the feature ring approximately $\frac{1}{3}$ up from the base of the vase.

This shape was improved after comments from an online forum of woodturners. See the vase on the previous page.

Note - the top is NOT sloping. My photo of a photo has distorted the image.



“Sunrise” feature ring.

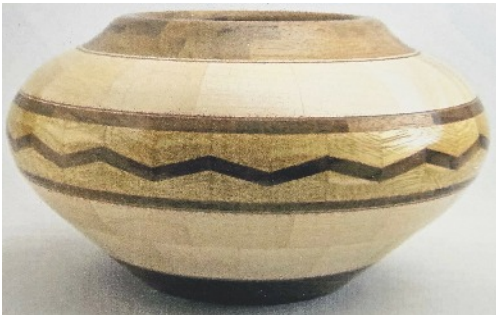
Graham has used this design with the permission of Malcolm Tibbetts.



“Flag” feature ring



Some of Graham's Work, Showing Feature Rings



Workshop Notice

Coombe Abbey woodturners

As agreed at the AGM on the 4th January 2025

From 1st February 2025 we will be introducing a £1 entry fee into the workshop for all members.

This will include the use of the workshop & equipment Also to include tea & coffee you will also get entry into the 50/50 raffle each day you come into the workshop.

The proceeds from the 50/50 raffle will be split between the winner and the club, this is to help with the ongoing rising costs of running the workshop

Maintenance to equipment, Electricity, tea & coffee

And consumables,

This will not cover all costs but will go a some way to helping the club to run the workshop through the year and give members a chance of winning a little more money each month.

Thank you for your support

The Committee

Items For Sale

Disclaimer

The club is not responsible for any item appearing on these pages. The buyer and seller must make their own arrangements as to the condition, suitability, delivery, payment and price etc.

Ken Croft's wife is selling his lathe, turning tools and machinery. Collection only, from Coventry.

If you are interested, contact Rob Sheehan 07905185122 or robshheehan@virginmedia.com. I have enclosed a few pictures here. The rest will be sent on request. I have not been given any prices.



Ken Croft's Equipment For Sale - continued



Equipment For Sale - continued

Chris Trivett 0116 2312 954 or via email chrisptrivett@gmail.com is selling some machinery on behalf of his Father-in-law. Collection only, from near Market Bosworth.

Bandsaw



Item	Model	Additional Description
Wood-Turning Lathe	Record Power DML 36SH Serial No. 002269	Year of Construction 2001 450/950/2000 RPM 36" Spindle & 12" Bow Lathe sits on welded steel bench. Selection of turning tools may also be separately available.
Bandsaw	Powerline SK2 (2 Speed)	
Extract System	Axminster 2 HP	Registered in 2003 q/v Selection of extract hoses and gails
Planer Thicknesser	AEG:- HV 82/102 & EH 102	With wood stand

Lathe



Extract System and Planer Thickness



Coombe Woodturners Branded Items for Sale



COOMBE WOODTURNERS CLUB LOGO WEAR

Polo Shirt £16.50

Hoodies

Overhead £26.50

Zipper £28.50

Sweatshirts Crewneck £22.50

Fleece Jacket £24.50

Soft Shell Jacket £31.50

Soft Shell Bodywarmer £27.50

New Style Jacket £28.50

Please order and pay through Lee or Martin

Items take around 2-3 weeks lead time if not in stock

Thank you for supporting your Club

Equipment For Sale - continued

Chest of Drawers For Sale

Don Kildin has restored this chest of drawers. It is for sale £150 ono.
Contact Don if you are interested.



Equipment for sale - continued
Chest of Drawers For Sale



Teaching at Coombe Workshop

Brian Dalby turned a bud vase on his first lesson and a bowl on his second lesson with tutor Rob Sheehan. Jackie Simmonds turned a egg cup on her second lesson with tutor Graham Cashmore.



Notices

New (Trainee) Members of the Club

Each new trainee will be offered the chance to attend two demonstrations Free-Of-Charge.

Tutors, please tell your student about the above offer.

- by order of the committee 26/1/25

Booking Training Sessions

Michael Archer is now handling all training session bookings.

Please phone him on 02476 448311.

Do not book a session without Michael's prior agreement.

Donations Needed for Woodworks at Daventry

Members are also asked to provide high quality items for display at Woodworks@Daventry on May 9th & 10th.

AWGB & Club Subscriptions NOW DUE!

The AWGB & club subscription is now due. Pay £34 to Lee Cartwright in cash, card or Bank Transfer asap.

Coombe Library

New books & DVDs have been added to the Coombe Library. See Peter Orange if you want to borrow a book. From time to time, Peter will bring the books to demonstrations.



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Activities of other clubs in the Midlands area

As a matter of courtesy and to ensure that there is space available to accommodate members wishing to visit other clubs demo's, please use the contact telephone number where shown.

North Warwickshire & Hinckley Woodturners

Tuesday February 4 Hands-On
Tuesday February 18 Demo Pepper Mill by Rob Sheehan
Contact Rob Sheehan 07905185122

Tudor Rose Woodturners

Thursday 13 February AGM & Short Demo
Thursday 27 February Dan Smith demonstration
Contact Colin Smith 07939-004375 communications@tudor-rose-turners.co.uk

West Midlands Woodturners

Sunday 16th February Demonstration – Richard Findley
Contact Chris Jones 07580 195561 crjones5691@gmail.com

West Northants Woodturners

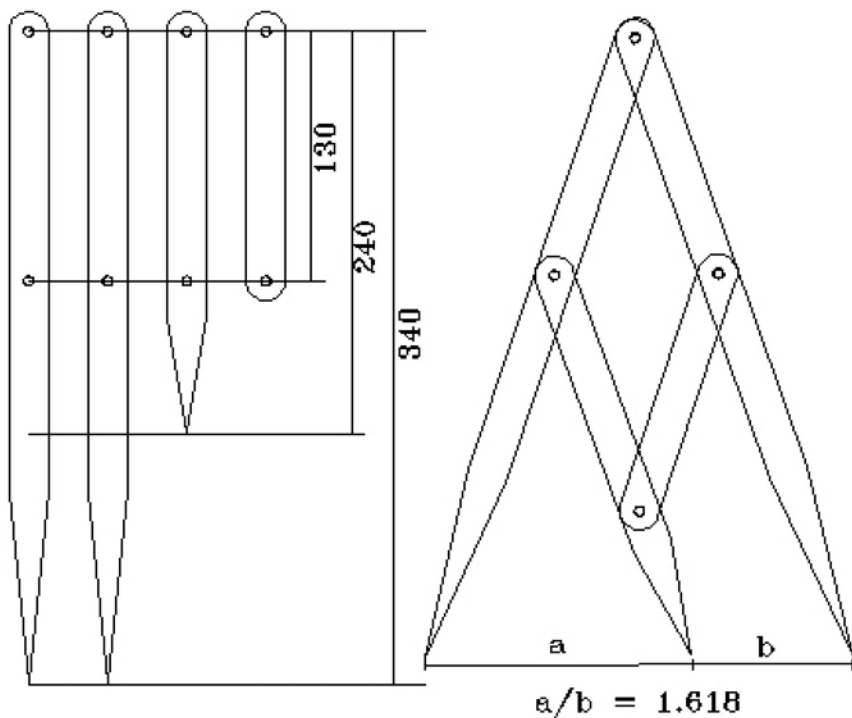
Wednesday 19th February TBD
Contact Tom Donnely 01327 349093

Trent Valley Woodturners

Wednesday TBD
Contact Ian Ethell <https://www.trentvalleywoodturners.co.uk/contact/>

Golden Ratio Callipers

The Golden Ratio (Greek letter Phi Φ) is approximately 1.618.



Calendar of Events 2025

Month	Date	Day	Location	Event
Jan	4	Sat	W	AGM 10am Start
	18	Sat	C	Segment making. Graham Ball
Feb	21	Fri	S	Snail, Paddy Byrne
Mar	15	Sat	W	Paul Hannaby
Apr	6	Sun		Daffodil Festival
	11	Fri	S	Segmentation. Bill Nicholson
	18 - 21	Fri - Mon	C	Easter Festival of Crafts
May	09/ 10/	Fri/Sat		Woodworks At Daventry
	17	Sat	C	Sharpening. Rob Sheehan
July	12	Sat	W	Phil Steele Windsor Chair
Sept	6	Sat	W	Scroll Saw. Giovanni Deida
Nov	15	Sat	W	TBD
Dec	13	Sat	W	Christmas Party

Meeting Locations:

(W) Walsgrave Baptist Church, 10am - 4pm
Hinckley Road, Coventry, CV2 2EX.

(S) Shilton Village Hall, 6:30pm - 9pm
Wood Lane, Shilton, CV7 9JZ

(C) Coombe Abbey Workshop 10am - 12 noon, 1pm - 3pm
Brinklow Rd, Coventry CV3 2AB

Next Meeting

Demonstration by Paddy Byrne

6:30pm - 9pm Friday 21st February. Shilton Village Hall

Coming up

Sat 15th Mar. Demonstration by Paul Hannaby. Walsgrave.