

Coombe Abbey Woodturners NEWSLETTER

December

2024



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Woodturning can be dangerous! Always follow the manufacturers' instructions and safety advice when operating power tools. Never try the techniques shown at our demonstrations or in our Newsletter if you are unsure or the procedure does not feel safe. Always use the guarding and other safety equipment.

The Club takes reasonable care to operate and instruct in a safe manner and strongly recommends all members to follow the Club's Health and Safety rules and the guidance notes that the AWGB issue in their Revolutions magazine from time to time.

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Copy Deadline for the January 2025 issue of the Newsletter is:-
Friday 20th December 2024

Please forward your News, Stories and Photographs to:-
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From the Editor



Welcome to the November newsletter. No demonstrations this

month, so inside you will find some demonstrations taken from my archive.

Our next meeting is the Christmas Party on December 14th. It will be a buffet lunch.

The Christmas competitions are listed on page 33. Please have a go.

The Club's AGM will be held on Saturday January 4th, at Walsgrave Baptist Church. It will start at 10am. Treasurer Lee Cartwright will collect annual subscriptions after the meeting and also on Sunday 5th, 12th and 19th January from 10am - 12 noon at Coombe Workshop.

The AWGB have put their subs up again to £24 per year. At the AGM we will be discussing club subs and meeting fees, so come along and have your say. Some of the benefits of being an AWGB member are listed on page 5.

Regards

Rob

Chairman's Jottings



Hello to all,

You are no doubt looking forward to the festive season of Christmas. A time to celebrate with family and friends. We are being urged to buy items much earlier than I remember in the not too distant past. First though we have “Black Friday”, another recent addition to the calendar designed to

get us to part with our money. Just remember though if you are offered a deal which seems too good to be true then it probably is a fraudulent offer. We get nothing for free these days. Fraudsters love this time of year when people are in the giving mood, and remember fraudsters are only in a taking mood so beware. I am speaking from experience having money taken out of my bank account. Luckily for me I was able to prove to the bank that I had done nothing wrong so I was reimbursed. I am no longer interested in Black Friday deals though after that experience.

Now I will reiterate what I said in the November issue of this magazine:-

Just a reminder about the **Christmas Party and Annual Competitions** which will take place at Walsgrave Baptist Church on Saturday 14th December 2024. Please try to attend this very enjoyable event and let Lee Cartwright have your names and numbers attending as soon as possible to assist the caterers. Lee's contact number can be found on page two of this Newsletter.

Please enter the competitions if you can and details of this can also be found in the pages of this newsletter; I hope to see you there.

Finally I would like to remind you that our AGM will take place at Walsgrave Baptist Church on Saturday 4th January 2025 starting at 10am. You can renew your membership subscriptions for 2025 at this meeting.

Please put this date in your diary or add to your calendar. This is probably the most important meeting of the year when you can have your say on how the club is run.

As professional demonstrations are getting more and more expensive we need your ideas on how to increase attendance at our meetings among other important issues.

It is also the time to elect a committee for running the club in 2025. There will be a few vacancies to fill so, if you feel passionate about the club, why not volunteer to join the committee. You will be made very welcome.

Happy Christmas to all our members.

Keep those bevels rubbing

Regards

Graham

The AWGB offers members the following benefits

Membership of a National Body dedicated to the promotion of woodturning and the interests of all woodturners.

A training programme to assist members improve their capabilities.

Grants to cover demonstrations and loan lathes.

Quarterly newsletter full of useful and interesting information.

Free listing for members offering demonstrations, tuition & commissions.

The help and fellowship of both amateur and professional members.

Displays of members work at major exhibitions and shows.

Major international seminar every two or three years.

Support for members from our regional representatives.

A comprehensive and cost effective insurance scheme for Public Liability and All Risks insurance cover for all clubs.

One Line Philosopher:

“In human relationships, kindness and lies are worth a thousand truths”

Graham Greene

This Month's Newsletter Sponsor.

Crown Hand Tools

I would like to thank Crown for sponsoring this month's newsletter. My first set of woodturning tools were a boxed set of Crown tools and I am still using them today, after many year's good service .

Editor

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Gary Rance 17/4/12

by Rob Sheehan

Gary's project was a hand mirror in Bubinga. He had already cut the blanks to size on a bandsaw, and drilled the hole for the handle. Gary said the hole must always be drilled in the side grain, never in the end grain. The mirror blank was mounted on the lathe using a screw chuck. Gary used a finger nail profile spindle gouge to turn the blank round, and then shape the front face. Once the face was flat, Gary marked the diameter of the mirror, allowing 1mm extra for movement of the wood. He then cut a recess for the mirror that was 1mm deeper than the mirror. The edge of the blank was rounded over. Inside the recess, Gary cut a groove wide enough to take the chuck jaws. This groove will be hidden behind the mirror. After sanding and finishing the front face, Gary reversed the mirror onto the chuck, using the recess cut earlier. He finished rounding over the edge and used a beading tool to cut two decorative beads on the back of the mirror. The screw chuck hole



was then covered by an ebony button. Gary mounted a piece of ebony in the chuck, domed the end and cut a spigot to match the hole in the mirror back. This was then sanded to 600 grit and parted off. Gary then moved on to the handle. Using a steb centre drive, he mounted the blank between centres and turned it round with a roughing gouge. Gary cut a spigot to fit the hole in the mirror and used a template (or scratch stick) to mark and turn the handle decoration. This was also sanded to 600 grit, sealed and sprayed with lacquer. Gary said the mirror would sell for £45.

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John Johnson 18/9/12

By Rob Sheehan

John started by bringing out a very modest 12"x 8" x 1" board of ash and asked us what we would do with it. After several cries of "burn it", he then produced a 4" deep bowl produced from the same sized board! Using Blue Peter type "here's one I made earlier"



models, John proceeded to show us how to convert a flat board into a bowl. The first stage was to mark out the board with a number of 1" thick concentric circles. John then cut the board down the middle of the circles.

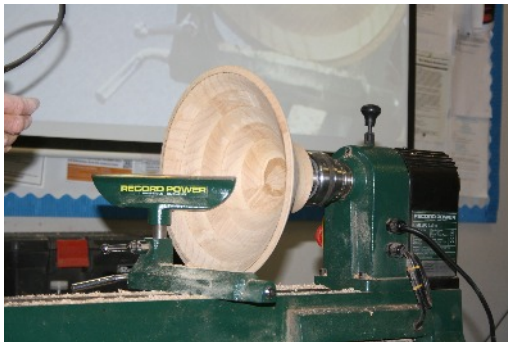
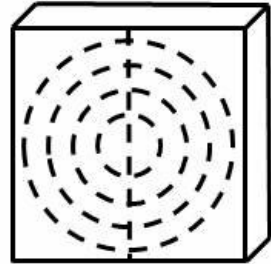
After tilting the bandsaw table to 45°, John cut out the half circles. The angled cut means that the circles will now stack on top of each other. They are then glued up, rotating each circle through 90° so that the cut lines are staggered.

John makes a separate base with a dovetail spigot. He has a home

made press for clamping the pieces while the glue sets.

Cut line

Circles cut at 45°



The segmented bowl is then ready for turning. Using a 3/8 "bowl gouge, John shaped the outside, cutting from base to rim. A shear scrape was used as the finishing cut. This can then be power sanded from 120 grit to 320 grit. The inside was then turned, using a 3/8" bowl gouge from rim to centre. John switched to a 1/2" bowl gouge

to reduce the vibration. A spindle gouge was used to flatten the rim. This too, was sanded 120g to 320g, finishing with waxed (carat flex) sandpaper. John then wire brushed the outside to remove the softer grain, ready for liming. Chestnut green spirit stain was applied, followed by Chestnut

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liming wax using a cloth. Surplus liming wax was removed using paste wax on a paper towel. John then waxed the inside and reversed the bowl once more on the chuck to remove the base spigot.



John's next project was a lid for an already turned bowl. The lid was to contain inlays and a finial. This is a useful way of using up offcuts. The main body of the lid was padouk. This had a pau amerillo insert. The insert

had a wenge insert. John mounted a piece of padouk in the chuck and turned a spigot that was an easy fit into the bowl. He then used a 1/4" spindle gouge to hollow out the underside of the lid. John drilled a 5mm hole in the centre (for the finial) and decorated the underside with lines and a bead. This was finished with friction polish.

John then made a jam chuck to hold the padouk, while he turned the top of the lid. A recess was cut for the amarillo. The amarillo was glued into the recess and the flattened.

Another recess was cut for the wenge. After gluing in the wenge, John turned the top of the lid to shape. He marked the centre and drilled a 5mm hole. The lid was sanded and finished with friction polish. John then turned a finial out of bubinga. The hole on the inside of the lid was hidden with a button made from another piece of bubinga.





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Andy Lodge 16/4/13

By Rob Sheehan



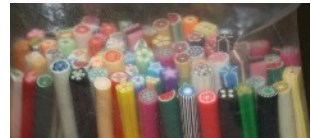
To loosen up a bit since it was his first demonstration in a while, Andy turned a miniature chess pawn about 10mm tall. He used a spindle gouge with the wings swept right back. He also used a small skew



chisel and a narrow parting tool.

Andy next demonstrated the use of Fimo® polymer clay. These come as small tubes of clay with pat-

terns running down the centre - a bit like a stick of rock, but each one is only 5mm diameter. He was selling packs of 10 clay sticks and little pots of clear resin and hardener for £10. Various designs - fruit, flowers, flags etc are available.



I will not cover the turning of the small lidded box. We have seen that done before. The novel aspect of this demonstration was the use of Fimo, so I intend to concentrate on that. Having turned a box, Andy cut a recess in the lid. The recess was undercut so that the resin is trapped in the recess. The recess was approximately 5mm deep. Andy uses a scalpel to cut slices off the Fimo sticks. He then stores each design in a different pill box compartment until they are needed.



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Andy covered the bottom of the recess with a thin layer of resin/hardener mix. He then used the tip of a scalpel to pick up each slice of Fimo and place it in a ring around the recess. A slight adjustment of the spacing may be necessary to get a good fit. A second ring, inside the first, is then placed in position. This continues until the design is complete. Andy then covers the Fimo with another layer of resin/hardener mix. To remove any bubbles from the resin, Andy places the box lids in a covered Pyrex dish. This is then placed in a vacuum bag for 5 minutes. Andy lets the resin cure for two days before turning the box lid. He uses a spindle gouge to flatten the end and clean up the joint between wood and resin. Andy sands from 180 grit to 1200 grit before polishing the resin with Pound Shop brasso or T-cut.

Andy's next project was a Cabriole leg. This involves off-centre turning. Diagram 1 shows the various centres to be used for a leg for a round table. For a square table, the offset centres must be marked towards the flat sides of the leg, not towards the corners. With the leg on true centres, Andy turned the leg to round, leaving a square pommel. He then turned a chamfer and a half bead at the top of the leg and a bead at the bottom of the leg. Using only the off centre mark at the bottom of the leg, Andy cut a cove in the bottom $\frac{3}{4}$ of the leg. The depth of the cove is determined by the amount of unturned wood at the back of the leg. Stop turning when this is 15mm wide. Andy then mounted the leg on the true bottom centre and the off centre at the top. He then turned another cove in the top $\frac{3}{4}$ of the leg. This time, the width of unturned wood is 20mm.

Sanding needs as much care as construction and design. As much care needs to be taken in sanding as in the construction of a piece of work. A few minutes poor sanding technique can irreversibly destroy great craftsmanship and many hours work.



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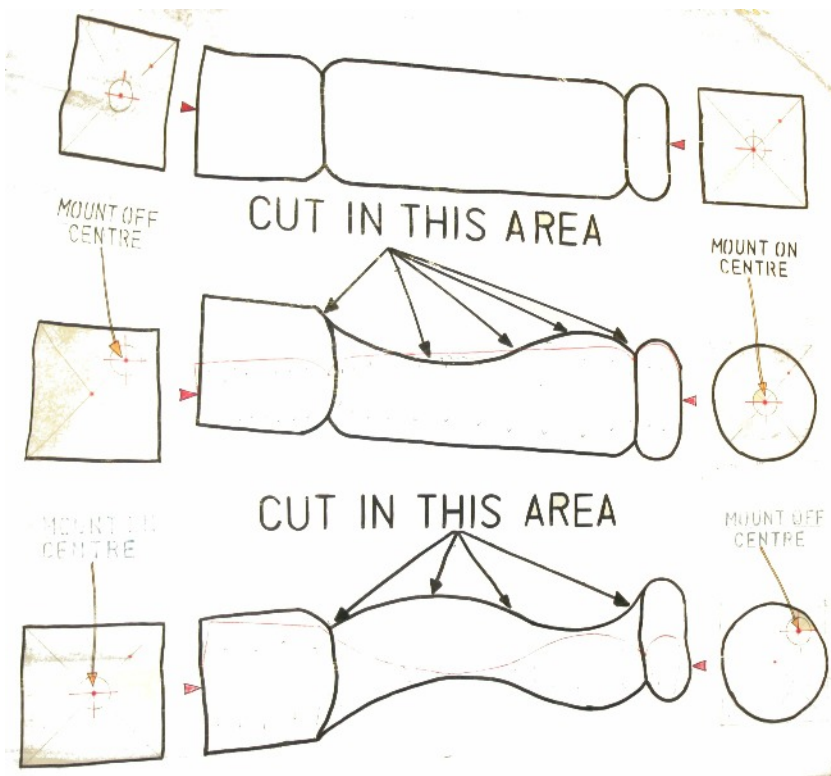


Diagram 1: Cabriole Leg. Copyright © Andrew Lodge.
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Paul Hannaby 18/6/13

By Rob Sheehan



Paul is based in the Forest of Dean, Gloucestershire, so we were lucky that he was prepared to travel so far for an evening demo.

Paul's first project was a natural edge, thin stemmed goblet in Yew branch wood. After checking that the stem would avoid the pith, Paul trued up the end and cut a chucking spigot. He then roughly turned it to round before mounting in a chuck. Using a 1/2" finger nail profile spindle gouge,

Paul drilled out the centre to a depth of about 2 1/2". The hollowing was done with the gouge, followed by a ring tool and finally a teardrop scraper to smooth out any ridges. Paul then shaped the



outside of the goblet's bowl with the spindle gouge before sanding 150 grit to 400 grit. He used Chestnut sanding sealer, cut back with 0000 steel wool and finally, a

coat of Renaissance wax to finish. Paul then cut a v-groove to separate the bowl from the stem of the goblet. To support the bowl while the thin stem was being turned, Paul used a polystyrene ball inside the bowl, held in place with a cup centre. The stem was turned 1" at a time. Another v-groove was used to separate the stem from the foot.



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W8046

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For a decorative piece, Paul said that the foot should be smaller than the bowl. However, for a goblet that will be used, Paul said the foot should be the same size as the goblet opening.

Before finally parting off, Paul turned a $\frac{1}{4}$ cove on the edge of the foot. You may have noticed the dead knot hole in the final goblet. This, and the fact that Yew had been used, makes this a decorative piece only. Paul also uses Laburnum branch wood for goblets.

Paul's second project was an Ash goblet with a barley twist stem. The goblet making process was the same as before, except for the stem being left a little thicker. Paul recommends Stuart Mortimer's book "Techniques of Spiral Work" for anyone interested in creating twists.

Paul uses a series of coarse and fine round files and Microplanes to cut the twist. Gauging the angle by eye, Paul used the coarse file to start a groove at the bottom of the stem. By rotating the lathe by hand as he cut the groove, Paul ended up with a spiral from bottom to top of the stem. Starting half way round the stem from the first spiral, he then cut a second spiral. A larger file was then used to enlarge the spirals to about $\frac{2}{3}$ the depth of the file. Using the same file at 90° to the stem, Paul takes off the top corners. A fine file at 45° takes off the bottom corners. Paul then wrapped abrasive round a thin dowel and sanded the grooves at all angles. He finally repeated the process with the lathe running at a slow speed.



Paul said that if he is making a pair of goblets, then one will have a clockwise spiral and the other an anti-clockwise spiral.

Some of Paul's work:



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Items For Sale

Disclaimer

The club is not responsible for any item appearing on this page. The buyer and seller must make their own arrangements as to the condition, suitability, delivery, payment and price etc.

Ken Croft's wife is selling his lathe, turning tools and machinery. Collection only, from Coventry.

If you are interested, contact Rob Sheehan 07905185122 or robsheehan@virginmedia.com. I have enclosed a few pictures here. The rest will be sent on request. I have not been given any prices.



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Ken Croft's Equipment For Sale - continued



Equipment For Sale - continued

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 Editor: I have not seen the equipment so I can't advise on its suitability. Chris is not a member of the club.

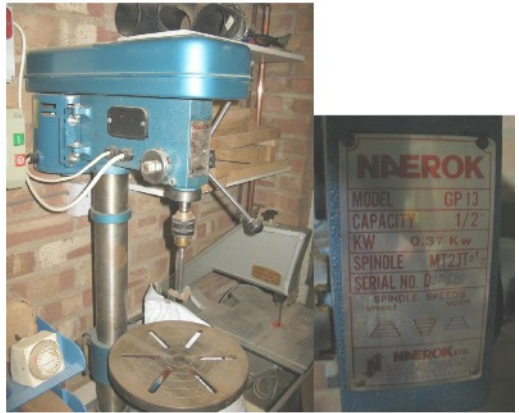
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Extract System	Axminster 1 HP	Registered in 2003 c/w Selection of extract hoses and gaits
Circular Saw	Metabo Tk 1688 W No 43506830001	Magnum Series Supported on welded steel frame
Planer Thicknesser	AEG:- HV 82/102 & EH 102	With wood stand

Lathe



Chris Trivett Equipment for Sale - continued

Pillar Drill



Bandsaw



Extract System and Planer Thickness



Circular Saw



Equipment For Sale - continued

Peter Smith - Items For Sale

For sale: an Axminster Awwsl100 lathe with two chucks and various other things. A set of Henry Taylor chisels and an Axminster Dust extractor Awede2. I'm looking for £450 Ono. I'm in Nuneaton.
Contact: petersmith11353@gmail.com



Equipment for sale - continued

Chest of Drawers For Sale

Don Kildin has restored this chest of drawers. It is for sale. Contact Don if you are interested.



Christmas Competitions

The committee has decided on the items to be turned for the Christmas Party competitions this year. The majority of any competition item must be turned.

Rhodes' Trophy

Open to anyone who has not won a trophy before.
Any turned item.

Austin's Trophy

Open to anyone.
A bowl.

John Bradbury Memorial Trophy

Open to anyone.
A hollow form.

Jim Elliott Trophy

Open to anyone.
A clock.

Roger Warren-Finding Shield (Woodturner of the Year)

Open to anyone.
Any turned item.

Roy Nichols Trophy

Awarded to the person who takes second place in the Roger Warren-Finding Shield competition.

Notices

Competition Shields

Could all members who won one of the competitions last year, please return their shield to the Coombe workshop before the Christmas Party. The winners were Don Kildin, Rob Sheehan, Lee Cartwright (x2), Michael Archer & Brian Whinray.

Booking Training Sessions

Michael Archer is now handling all training session bookings.

Please phone him on 02476 448311.

Do not book a session without Michael's prior agreement.

Donations Needed

Members are also asked to provide charity items for events and the display cabinet at the Coombe workshop. Raffle prizes are also needed for the Christmas Party.

AWGB Subscriptions

The AWGB annual subscription has increased from £21 to £24.

Coombe Library

Thanks also to member **Peter Nicholls** for donating numerous books and dvds to the club library. See Peter Orange if you want to borrow a book. From time to time, Peter will bring the books to demonstrations.



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Activities of other clubs in the Midlands area

As a matter of courtesy and to ensure that there is space available to accommodate members wishing to visit other clubs demo's, please use the contact telephone number where shown.

North Warwickshire & Hinckley Woodturners

Tuesday 3rd December Hands-On
Tuesday 17th December Christmas Party

Contact Steve Obrien 01788-521527

Tudor Rose Woodturners

Thursday 12 December Christmas Social & Turnathon

Contact Colin Smith 07939-004375 communications@tudor-rose-turners.co.uk

West Midlands Woodturners

Sunday 15th December Demonstration – Steve Heeley

Contact Chris Jones 07580 195561 crjones5691@gmail.com

West Northants Woodturners

Wednesday 4th December Ian George
Wednesday 18th December Christmas Meeting

Contact Tom Donnely 01327 349093

Trent Valley Woodturners

Wednesday 11 December Club Christmas Social

Contact Ian Ethell <https://www.trentvalleywoodturners.co.uk/contact/>

Calendar of Events 2024

Saturday December 14 Christmas party 12:30 Walsgrave

Calendar of Events 2025

Month	Date	Day	Location	Event
Jan	4	Sat	W	AGM 10am Start
	18	Sat	C	Segment making. Graham Ball
Feb	??	Fri	S	Snail, Paddy Byrne
Mar	14	Sat	W	Paul Hannaby
Apr	??	Fri	S	Segmentation. Bill Nicholson
May	09/ 10/	Fri/Sat		Woodworks At Daventry
May	18	Sat	C	Sharpening. Rob Sheehan
Sept	6	Sat	W	Scroll Saw. Giovanni Deida
Dec	13	Sat	W	Christmas Party

Meeting Locations:

(W) Walsgrave Baptist Church, 10am - 4pm
Hinckley Road, Coventry, CV2 2EX.

(S) Shilton Village Hall, 6:30pm - 9pm
Wood Lane, Shilton, CV7 9JZ

(C) Coombe Abbey Workshop 10am - 12 noon, 1pm - 3pm
Brinklow Rd, Coventry CV3 2AB

Next Meeting

Christmas Party Saturday 14th December
At Walsgrave Baptist Church
12:30pm for 1pm start

Coming up

AGM - 10 am Saturday 4th January. Walsgrave Baptist Church