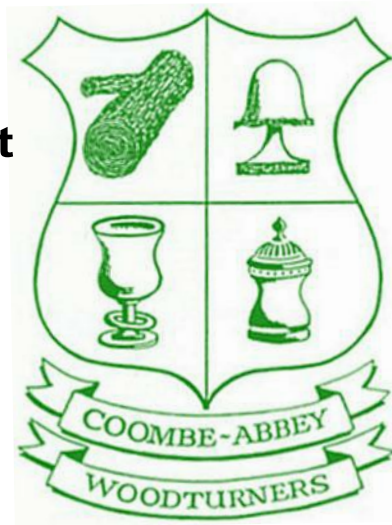


NEWSLETTER

August



2021

This Months Sponsor

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HEALTH & SAFETY NOTICE

Woodturning can be dangerous! Always follow the manufacturers' instructions and safety advice when operating power tools. Never try the techniques shown at our demonstrations or in our Newsletter if you are unsure or the procedure does not feel safe. Always use the guarding and other safety equipment.

The Club takes reasonable care to operate and instruct in a safe manner and strongly recommends all members to follow the Club's Health and Safety rules and the guidance notes that the AWGB issue in their Revolutions magazine from time to time.

Members of the Committee

Chairman	Brian Edwards
Vice Chairman	Alec Steedman
Treasurer	Janine Brindley
Secretary	Valerie Ansell
Events Secretary	Position Vacant
	Eric Taylor
	Graham Cashmore
	Terry Ivins
	Roger Smith
	Giles Headley

Website: <http://www.coombeabbeywoodturners.org>

**Copy Deadline for the September 2021 issue of the Newsletter is:-
Tuesday 24th August 2021**

**Please forward your News, Stories and Photographs to:-
Graham Ball - Newsletter Editor -**

From the Editor



What a wonderful response I got from members regarding my e-mail plea for newsletter content, so much so that I have more than enough for the August issue and will carry some over to the September issue. So if you contributed work and there is some or all of it missing you will see it in the following issue of the magazine. My thanks go out to all of you.

If you turn to page 33 you will see there is an encouraging announcement following the troubling times we have, and still are going through.

The club needs help from volunteers to take on the roll of Events Secretary, also a volunteer is required to take over from me as Newsletter Editor so if you can spare some of your time to help, the committee would really like to hear from you. You can contact a committee member by telephone, numbers of which are listed on page two of this magazine.

Finally I would urge you to keep an eye open for further notices in the newsletter of club events that will inevitably be taking place as the Corona Virus is being put behind us. Thanks again.

Graham

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Chairman's Jottings

It's been a long time since I wrote the jottings due to home circumstances. Now all good and we will carry on as normal as we can.

As of today 19th July we still don't have any further information re getting back to the workshop at Coombe. Still waiting on word from the council. This makes planning for the coming months very difficult. Any information I receive will be passed on to you.

Roger Smith has been assisting with the risk assessment regarding Covid. We all know that the council does not rush.

A small request from myself, would anyone send in work photos (woodturning). If you could put a few lines under photo explaining all about the item that would be brilliant. This is for Graham to put in the newsletter, so please try to help.

The weather is hot - too hot, as I can't get into my workshop, it is not a very comfortable place to work in with the heat. Sadly we can't do anything about that but make sure you all drink plenty of water!

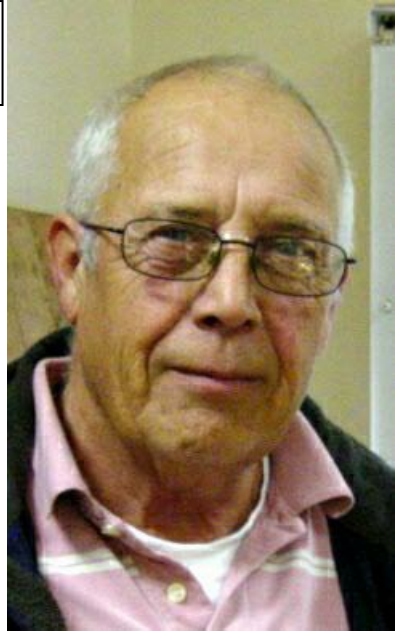
We still meet on a Wednesday and Friday at the coffee shop, it's nice to have a chat and a bit of fresh air. Please try to come.

I'll sign off now but I hope you are all well, and try to do a bit of woodturning if you can.

Keep safe all,

Keep turning

Brian



Brian Edwards

Work by Brian Edwards

This is my great grandsons new toy car.



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Work by Roman Kubasiewicz

My wife and I went to visit my daughter in Devon a few weeks ago and a slight detour off the motorway to Yandles seemed in order for some lunch and a little shopping in the wood store.

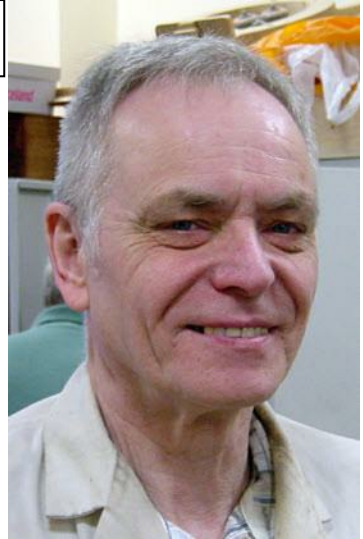


The funny looking bird is some off centre turning I tried some years ago and thought a little practice would not come amiss. The wood is Zebrano with a bamboo (skewer) beak.

The other item is a eco-friendly seed pot maker, and seed dibber (seen in issue 357 of the woodturning magazine), just wrap a strip of newspaper round the block and fold in then press with the bottom part and you have a seed pot that

can be planted when the seed have grown and need replanting. The pot maker and bottom are oak and the dibber is teak. both given a coat of Danish or teak oil.

I hope everyone is well and we can start club meetings again



Work by Michael Fitzpatrick

I attended the Axminster first gathering on the 26th June. Although it was a beginners guide to pen turning it was a chance to meet others and support an event that would encourage others to possibly take up wood turning. Due to Covid it was restricted to tickets only. I was the first to sign in. I was surprised that only 6 seats were set out. The presenter



was new to presenting to a group but with some encouragement he set the kit out waiting for others to arrive. The demonstration started with only 2 people. A bit disappointing for Axminster and me. The demonstration provided lots of advice turning a variety of woods and acrylic producing two pens that were presented to us. I hope that once the club is able to meet once again we will have a good attendance. I provided contact details for Coombe Abbey woodturners to the other attendee who lived in Hinckley. His intention was to join us. Unfortunately I do not have his details.

Sample of wood turning since joining the club a few years ago.

As part of the two free sessions on my last session I produced this wooden vase. Then producing other items like this Gavel and block





Lockdown has put a lot of strain on our activities resulting in us working alone in the garage or workshop. Turning has been at the back of my activity concentrating on producing wooden furniture. A Ten drawer tool cabinet completed last year.

A coffee table is ongoing. Produced from salvaged wood from old kitchen doors and an old table, soon to be finished using OSMO wax with cherry and a white stain.



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In the Workshop

Multi Head Live Revolving Centre

By
Philip Stephens



When I purchased my first lathe and set it up in our converted shed it was only supplied with a 2-prong drive centre and a fixed end stop for the tailstock. With little knowledge about revolving centres, turning my first spindle soon showed me why today they are a “Must Have”.



Today there are a large selection of revolving centres which cover every possible requirement for supporting your work with a tailstock. However, over a number of years manufacturers have started to produce revolving centres with inter-changeable heads or tips which allow the turner to use the same revolving centre and just select the tip to support the work. Axminster Tools are one of the suppliers that have produced a set of revolving centres which comes with removable tips in both 1MT and

2MT formats and both come with additional supporting tips. However, their multi-head live revolving centre has a wider range of interchangeable tips, it's cheaper overall and is the only one that is described in this article. The unit comes with a standard set of three tips. But should you require additional support, then the tip range can be increased with additional tips as seen below:



A very useful sophistication is the addition of an ejector ring with two tommy bars. Most of you will appreciate the agony of trying to use a push bar to remove a revolving centre from a tailstock so that you can use another centre with a different tip. With this unit you leave the revolving centre in the tailstock and just change the tip to suit. Unfortunately, the revolving centre is not hollow through the centre, so it can't support long hole boring tools or any arbors. However, the selection of tips (both standard and additional), will support a vast array of work both spindle and bowl.

The tips and their use on the Axminster multi-head live revolving centres



The **standard 60° cone tip** covers most spindle turning operations providing you have enough waste wood to support the spike hole.





The **standard cup or ring centre tip** spreads the pressure of the tailgate across the point and ring, which reduces the depth of any marking on the wood. This is useful if you have little waste wood or you are turning a finial and need to go to the very end of the wood.



The **standard long point tip** can reduce the area of the tailstock support if you need to turn up to the tip, or it can be used to support your work if you have a bore hole through the end of the wood.



The **additional pipe centre tip** allows you to hold work with larger end holes like vessels or cups.



The **additional conical centre tip** allows you to support work that is round and you don't want to mark the work with a point. I have used a cloth insert over the end of the conical centre to protect the work from the tip to prevent leaving a mark ring. Also note that I used a large washer after the tip . This is because the shape of this tip prevents the ejector ring from removing the tip without the addition of a support ring.



Using an **additional faceplate centre tip** gives you the advantage to support larger work by allowing you to turn a wooden support ring of any size and fix it into the revolving centres. In this case I produced a MDF plug to support a large bowl.

oOo

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Phil's Day in the woods with Greenwood days

by
Phil Steele



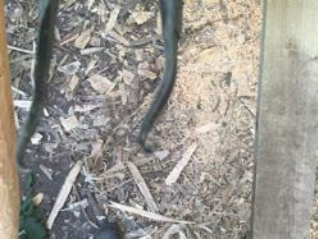
Where does the hobby of woodturning take us? We all have our preferred direction I have become quite interested in chairs and now making the small Childs chair for fun, but also have discovered green woodwork and have now made several full sized and children's Windsor chairs using traditional methods of splitting the log, working with the axe, using the drawknife with a shaving horse and turning on the Pole lathe. Those of you that know me will know that I have developed quite an interest in the Pole lathe building my own during shutdown.

Recently I had the opportunity to go on a pole lathe bowl turning course. I don't need to justify this but will by saying it is a fun day in the woods using traditional methods, the equipment used on this occasion are a Bowl Turning Pole Lathe, an Axe and a couple of hooked turning tools.



Bowl Pole lathe these are a lot heavier duty to our normal spindle pole lathe and as a result are heavier on the knees.

Note the long tool rest to accommodate the larger bowl.



The traditional tools are hook tools which are forged out of old car springs or from carbon steel.



Selection of the bowl blank showing how it may be split out of the log, these have been started ready for shaping with the axe.



Bowl blank on the chopping block ready for initial shaping with the hand axe.



Once a rough bowl shape has been achieved with the axe then the blank is drilled and a mandrel is fitted.

The mandrel is about 12" long 2" diameter with a 1" tenon to fit the blank.





The bowl is now fitted to the lathe and the outside of the bowl can be turned. The hook tools that are traditionally used take a bit of getting used to the idea is to find the sweet spot by finding the bevel, but just as one thinks they have got it there is a dig in! But persistence wins.

Another view turning the outside of the bowl, this wasn't my bowl but shows the foot that is left on the bottom, this at the end of the process is removed with an axe.



The bowl is now turned round on the lathe ready to start turning the inside



The inside of the bowl is nearly there, and the idea is to thin the back of the centre section until it can safely be broken off being careful not to go too thin.





The foot is removed using an axe then a carving tool. The inside is also trimmed with a carving spoon knife. This shows the foot while still on the lathe.



The bottom and inside of the bowl being finished off.



The bowl was turned from very fresh wet timber in this case silver Birch, once finished it was wrapped in a towel and left to dry out, when dried the bowl has gone slightly oval in shape.



The finished bowl

My daughter was quick to grab the bowl she loves the natural rustic look .

Brighton Bun

By

Colin Grundy



A friend of mine from North Wales phoned me up during lockdown. During the course of our conversation, I asked him if he had been managing any woodturning lately. “Not a lot,” he replied as his wardrobe was full of stuff that he hadn't managed to sell due to the restrictions, so space was at a premium. “I did manage to turn a Brighton Bun,” he told me. Intrigued by this, I did a Google search as I had not come across the term before.

Brighton Bun's are travelling candlesticks, much favoured by explorers and military officers from about the late 17th to early 20th centuries. Compact and portable, they took up little room in luggage and when stowed resembled a small cake – hence the name, Brighton Bun. Some were made of pressed metal, but others were made from wood. Turned wooden versions were often made for travellers to the Holy Land, and these would be turned from Olive wood.

Brighton Buns consisted of a pair of candlestick holders that screwed onto a drip pan base. One base had a male thread that screwed into the candlestick, the other candlestick also had a male thread that



screwed into the female of the other drip pan. When stowed for travelling, the candlesticks fit inside the drip bases.

Having looked at a number of designs, I thought it would make a nice little project. Not having any Olive wood, I turned my attention

to my stock of native woods. The first choice was some nice spalted Ash, but after closely examining the blanks, there were too many cracks to make a decent piece of work. I finally settled on some Cherry that was felled at the back of our daughter's garden about three years ago.

The first task was to make the drip pans. These were turned from a single blank held between centres. A chucking spigot was made on each side and the two halves parted to give a matching grain. To turn the inside, I chose to use a large steel washer to give an approximation of the diameter of the candlestick. Satisfied with the interior shape of the drip pan, I then drilled and tapped the centre hole to take a 10mm metal stud.



This enabled me to hold the work in the chuck and turn the outside face. In an attempt to harden the threads in the wood, I soaked them in superglue. I'm not sure if this helped or not, as it presented its own problems.

After a quick trip to Axminster Tools to pur-



chase some candle cups, I was now ready to Make the candlesticks. The blanks were held in the chuck to turn both the inside and outside of the candlesticks, and then they were fitted onto a jam chuck to create the thread in the base.

Using a pen blank of Boxwood and a 10mm die two wooden studs were made rather than use the metal stud.

The final item to be made was the candle snuffer. First the inside was hollowed out and then the outside to match the inner profile. The whole thing was turned around and put on a jam chuck to make the finial. Now came the ultimate test, would all the parts fit inside the drip pan to make the bun – alas no! It took a further three attempts to get the snuffer down to size before all the parts fitted.

The whole assembly was treated with a coat of sanding sealer followed by two coats of Hampshire Sheen.

An interesting project that encompassed a range of woodturning techniques, and a short history lesson.



————— oOo —————

One Line Philosopher:
Not everyone wants to be a “Woodturner”. Margaret Thatcher once famously said of herself “The Lady’s not for turning”.

A Contribution

By
Eric Taylor

Hi Graham,

I thought these pics might be of interest to our members, first off are two of our youngest recruits and pupils.

Both were under 10yrs old when the pics were taken in the workshop their names are Teegan and Finlay Hornshaw. I have spoken to their mother to ok it. The other is an item I turned for My granddaughter Mary, it is a revolving spice rack and holds about a dozen Schwartz spice bottles and she does like it and shows it to every one that visits.



A Message from Bob Smith

Hi Graham

My Self ,Rob•Sheehan and Chas. Have now successfully•opened up a new craft centre at Bulkington Voulter• Friends. We have fully equipped• unit with two lathes• plus wood-work machines. We run woodturning and woodwork sessions on Wednesday morning and Thursday morning.

If any one is interested contact my self or VF at Bulkington • 02476315151 we take new starters has well experienced. We are also looking for experienced to show others.

Hope this of some interest

Bob Smith• 07504234480

Both myself and Rob• belong to North Warwickshire and Coombe.



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Work by Malcolm Waters

Hi Graham

I hope you and your family are keeping well in this weather, the workshop is like a sauna here!

In reply to your request for newsletter material, a few months ago I was approached by some friends who said that they had a dining room table that was just a bit too low and would I be interested in turning some leg extensions? They had a contact at Sykes timber at Atherstone, so would provide their own wood. I agreed, and the next day a chunk of uitle appeared



I had a spare piece of uitle so made a prototype. A couple of changes were requested, then over the course of the next few weeks I managed to turn 4 pieces of the same size; I'm no production turner, so producing one was relatively straightforward and getting the other three to match was a challenge! Our friends wanted a clear finish, so I used Chestnut cellulose sanding sealer and Microcrystalline wax.

Our friends were happy with the results, then explained that due to dry rot their dining room had no floor at the moment so it will be a few months before we can see the pieces in action!



Work by Antony Dunn

This bowl is quite dear to me as this was an oak blank from the late John Holtom. I had helped Eric to clear a machine from his house after he sadly passed and his family had a few items for sale and this was one of them!! I came home and made this lovely oak bowl. Had a few lessons with John on Tuesdays due to him being a great teacher of offset turning!! Lovely memories and obviously will be sadly missed.



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Work by Tony Townsend

Hi Graham,

I haven't done much wood turning lately so I have gone through my archives and found a few "woody" pictures which may or may not be of use for you to fill any gaps in the Newsletter.



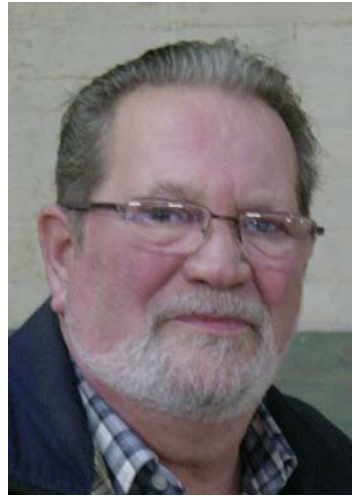
The cello is "Charlie Cello" made for a friend's grandson who had recently started cello lessons. "Mollie Brolly" I made for his younger sister so she didn't feel left out. The treble clef was made for the same lad's 18th Birthday. The Noah's Arc was made for a friend who for some reason had always wanted a wooden Noah's Arc (even though she is now in her 70's. She was delighted

with it I'm pleased to say because it was a bit intricate. The fish clock was made for a friend's Birthday which seemed an appropriate gift as he is one of those people who get up



in the middle of the night to fish!!

The table and chairs is in my opinion my piece de resistance so far and was made for my youngest granddaughter. This set was made from American cherry purchased from Whitmore's Timber





yard. The Intarsia images are from Judy Gale plans. The images were made from different woods to form the necessary colours so I did not use any stains or any other colouring.

oOo

IMPORTANT ANNOUNCEMENT

The workshop at Coombe is now open on Wednesdays, Thursdays and Fridays with certain restrictions in place due to Covid-19.

Face Masks should be worn and social distancing should be observed with a maximum of 5 people allowed in at one time. There will be NO teaching at the moment.

A risk assessment has been posted in the workshop and any visiting member is advised to read this to acquaint him/herself with the rules.

Our other venues at Walsgrave Baptist Church and Shilton Community Centre are being contacted to ascertain when we can make bookings and what the restrictions on numbers attending a demonstration etc are.

Further updates will be posted when available.



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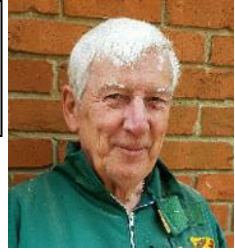
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Work by Peter Wright



Hi Graham, I have just realised you need some help for the August news letter. Well like everyone else this Covid 19 has put the mockers on everything. I have been in the workshop but the heat was just too much, even with a fan on. I did have a quick chat with Eric the other day and he hopes we will be back at Coombe about September but the way things are I'm not going to hold my breath.

Audrey ordered me an early Birthday present a few weeks ago, and I am the proud owner of a Robert Sorby ProEdge tool sharpener. So much better than the system I had before.

When you ask for bud vases the other month I thought I had sent you my effort, but must have forgotten so just to prove I have made one see attached, couldn't get much of a shine on it and boy are they dusty to turn. Missing all my pals on the Tuesday club let's hope we can all meet up again soon. Stay safe all
Regards. Pete.



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This picture of a magnificent “Pear Tree in Blossom” was submitted for publication in May 2009 by Lionel Crabbe. I wonder how it has fared over the last 12 years?